10 Parts and Piano Air De Ballet

Title of Composition

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CONSISTING OF

OVERTURES, SELECTIONS, INTERMEZZOS, ETC.

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Fantasie Ballet

INSTRUMENTATION.

Ten Instruments.—First Violin, Second Violin, Viola, Bass, Flute, First Clarinet, First and Second Cornets, Trombone and Drums.

Fourteen Instruments.—Cello, Horns and Second Clarinet added to the above.

Full Orchestra.—Oboe, Bassoon and extra First Violin added to the fourteen instruments.

Duplicate parts, 15, 20 and 25c each.

No.		Full Orch.	14 Pts.	10 Pts.	Piano Acc.
16	Souvenir du Bal (Memories of the Ball) Valse Intermezzo ..... F. Boscovitz	$1 00	$0 80	$0 60	$0 20
17	Jo'paj tas "Czardas" ..... H. H. Thiele	1 00	80	60	20
31	"Euphonia" (Souvenir of a Music Box) Thos. W. Hindley	80	60	40	15
33	"Imozetta" (Mexican Gypsy Dance) Geo. D. Barnard	1 00	80	60	20

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Symphonique

No.		Full Orch.	14 Pts.	10 Pts.
7	Dolce far Miente (Sweet Idleness) Gavotte Francisco Braga	$0 80	$0 60	$0 40
15	Susie-ue ..... B. Gilbert	1 00	80	60
	(A beautiful song for Cornet or Trombone.)			
18	My Old Kentucky Home ..... A. Rosenbecker		50	
	Paraphrase for 4 Violins, 2 Violas, Clarinet, Cello and Bass. (This is a beautiful arrangement.)			

OUR OWN EDITION

OF

STANDARD DANCE MUSIC

FOR ORCHESTRA.

Chromatique

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No.		Full Orch.	14 Pts.	10 Pts.
1	The Century Two-step ..... Leo Friedman	$0 80	$0 60	$0 40
2	Orpheus March ..... H. H. Thiele	80	60	40
3	Waubansee Two-step-Waltz (a society dance) ..... Jos. Gearen	—	—	75
4	American Life March ..... Geo. D. Barnard The Latest Hit, Schottische ..... Jos. Gearen	1 00	80	60
5	"El Turia," Spanish Waltz ..... H. H. Thiele	1 00	80	60
6	The Baroness March ..... Jos. Gearen King's Council March ..... Jos. Gearen	1 00	80	60
8	Tramp of the Cavalry Two-step ..... Ryder, Hamilton	—	—	40
9	Brother Gardner's Cake-walk ..... Jos. Gearen	80	60	40
10	Cuba Libre March ..... Eugene Kaueffer	80	60	40
11	Æolian Hall March ..... Jos. Gearen Our Governor March ..... Jos. Gearen	1 00	80	60
12	The Inquirer March ..... F. H. Losey	80	60	40
13	The Garden of Love Waltzes ..... A. Rosenbecker	1 00	80	60
14	Burlington March, Two-step ..... A. Rosenbecker	80	60	40
19	Ma Ca'line Two-step (characteristic) ..... Ben Tuttle	80	60	40
20	Ma Ca'line Schottische (4-step) ..... Ben Tuttle	80	60	40
21	Half Holiday Two-step ..... B. H. Jefferson	—	—	40
22	Dance on Friday night Two-step ..... Horsman-Jefferson	—	60	40
23	Nourha'lma (Love Legend) Waltzes ..... Geo. D. Barnard	1 00	80	60
27	The Pearl of Time Quadrille (Fine) ..... W. H. Scouton	1 00	80	60
29	Give the Countersign March (2-step) ..... W. H. Scouton Evoline Mazurka (3-step) ..... Victor Lambert	1 00	80	60
30	"The Jolly" ..... Prof. C. A. Carr	—	—	50
	(A new society dance, including instructions.) Arr. by Geo. D. Barnard)			
32	Our American Belles March ..... A. Liberati Cresceus Galop ..... W. E. Strong	1 00	80	60

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LYON & HEALY, CHICAGO

10 Parts and Piano

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Fourteen Instruments.—Cello, Horns and Second Clarinet added to the above.

Full Orchestra.—Oboe, Bassoon and extra First Violin added to the fourteen instruments.

Duplicate parts, 15. 20 and 25c each.

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18	My Old Kentucky Home ..... A. Rosenbecker Paraphrase for 4 Violins, 2 Violas, Clarinet, Cello and Bass. (This is a beautiful arrangement.)		50	

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FOR ORCHESTRA.

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Fourteen Instruments.—Cello Horns and Second Clarinets added to the above.

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22	Dance on Friday night Two-step ..... Horsman-Jefferson	—	60	40
23	Nourha'lma (Love-Legend) Waltzes ..... Geo. D. Barnard	1 00	80	60
27	The Pearl of Time Quadrille (Fine) ..... W. H. Scouton	1 00	80	60
29	Give the Countersign March (2-step) ..... W. H. Scouton Evoline Mazurka (3-step) ..... Victor Lambert	1 00	80	60
30	"The Jolly" ..... Prof. C. A. Carr (A new society dance, including instructions.) Arr. by Geo. D. Barnard	—	—	50
32	Our American Belles March ..... A. Liberati Cresceus Galop ..... W. E. Strong	1 00	80	60

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NOTE.—Grade A, *easy;* Grade B, *moderately easy.* 1st Violin in *first position.*

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26	Golden Tress Waltz	Edward Hazel	80	60	B
28	The Alwyn Two-step	Edward Hazel	80	60	B
	Nelida Three-step (Mazurka)	M. B. Eaton			

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Piano or Organ part, 15c extra; other parts, 10c each.

No.			14 Pts.	10 Pts.
24	Seek Ye the Lord (Anthem for Cornet or Trombone) arr. by Geo. D. Barnard	Dr. J. V. Roberts	$0 75	$0 50

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MOULIN ROUGE (The Red Mill). (Characteristic) ..... EDW. BERGENHOLTZ
DANCE OF THE HINDOOS (Characteristic) ..... S. E. MORRIS
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TRIUMPH OF MARS ..... W. T. JEFFERSON
THE REGIMENTAL PRIZE (Easy) ..... EDW. HAZEL

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All numbers marked * have Saxaphone parts, 15c per set.

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No.

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2 The Quartermaster March.....A. F. Weldon
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No.

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5 Breonian March.....F. H. Losey

6 Our Governor's March.....Jos. Gearen

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8 Ma Ca'line. (Arr. by H. Anderson).....Ben Tuttle
(Characteristic March.)

9 Marita (Song and Dance).....F. H. Losey

10 American Life March.....Geo. D. Barnard

11 Itasca March.....F. H. Losey

*12 Brother Gardner's Cake Walk.....Jos. Gearen

13 Fellowship Club March.....Phil Cole

14 Irwin March (arr. by A. F. Weldon).....Van Alstyne

*15 "D" Battery Light Artillery March (Characteristic) (Dedicated to Capt. Alfred Russell.).....A. F. Weldon

18 Half Holiday March.....B. H. Jefferson

19 Dance on Friday Night (Characteristic March).....Horsman-Jefferson

*20 Dance of the Hindoos.....S. E. Morris

*25 "Our Hallowed Dead" Funeral March.....W. H. Scouton

*26 Give the Countersign March.....W. H. Scouton

*29 Our American Belles March.....A. Liberati

*30 Triumph of Mars March.....W. T. Jefferson

*32 Cresceus Galop.....W. E. Strong

*33 Entrèe de Cortegé (Morceau Characteristic).....Kate Vanderpoel. Arr. by Geo. D. Barnard

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16	Welcome Polonaise.....Joseph Hecker Enticement Gavotte.....Joseph Hecker (Double number.) An elegant A and B number for Concert.	$1 00	$0 25
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28	Nourhâlma Waltzes.....Geo. D. Barnard (Latest Waltz Hit.)	2 00	50
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22 Alzora March.....S. H. Williams

23 The Regimental Prize March.....Edward Hazel

24 Irenya Mazurka (3-step).....M. B. Eaton

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CONTENTS.

No.

1. Scales.
2. Chromatic Scale and Exercises in Unison.
3. Exercises in Time.
4. March and Waltz.
5. Waltz. Wayside Inn.
6. March. Arcadia.

No.

7. Schottische. Oliver Mac.
8. Andante and Waltz. Golden Glitter.
9. Grand March. Solid Front.
10. Waltz. Zerona.
11. Teddy's Polka.
12. March. Timothy Baker.

No.

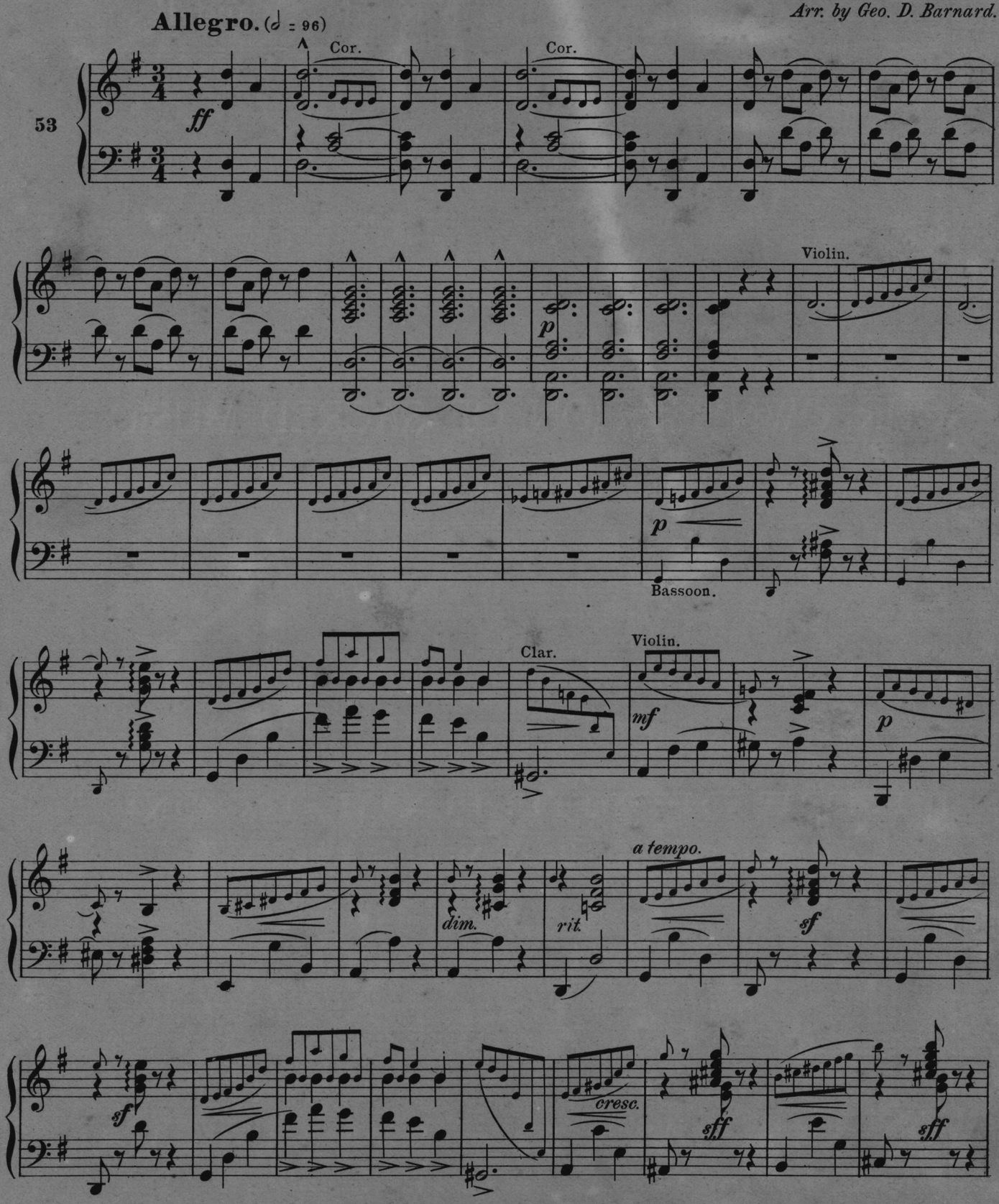
13. Galop. Spin Along.
14. Quick-step (6-8). Belgrade.
15. Quick-step (2-4). Clarion.
16. Overture. "Um Paul."
17. Musical Terms.
18. Musical Terms.

Air de Ballet.

(From Ballet Symphonique.)

PIANO.

C. CHAMINADE.
Arr. by Geo. D. Barnard.



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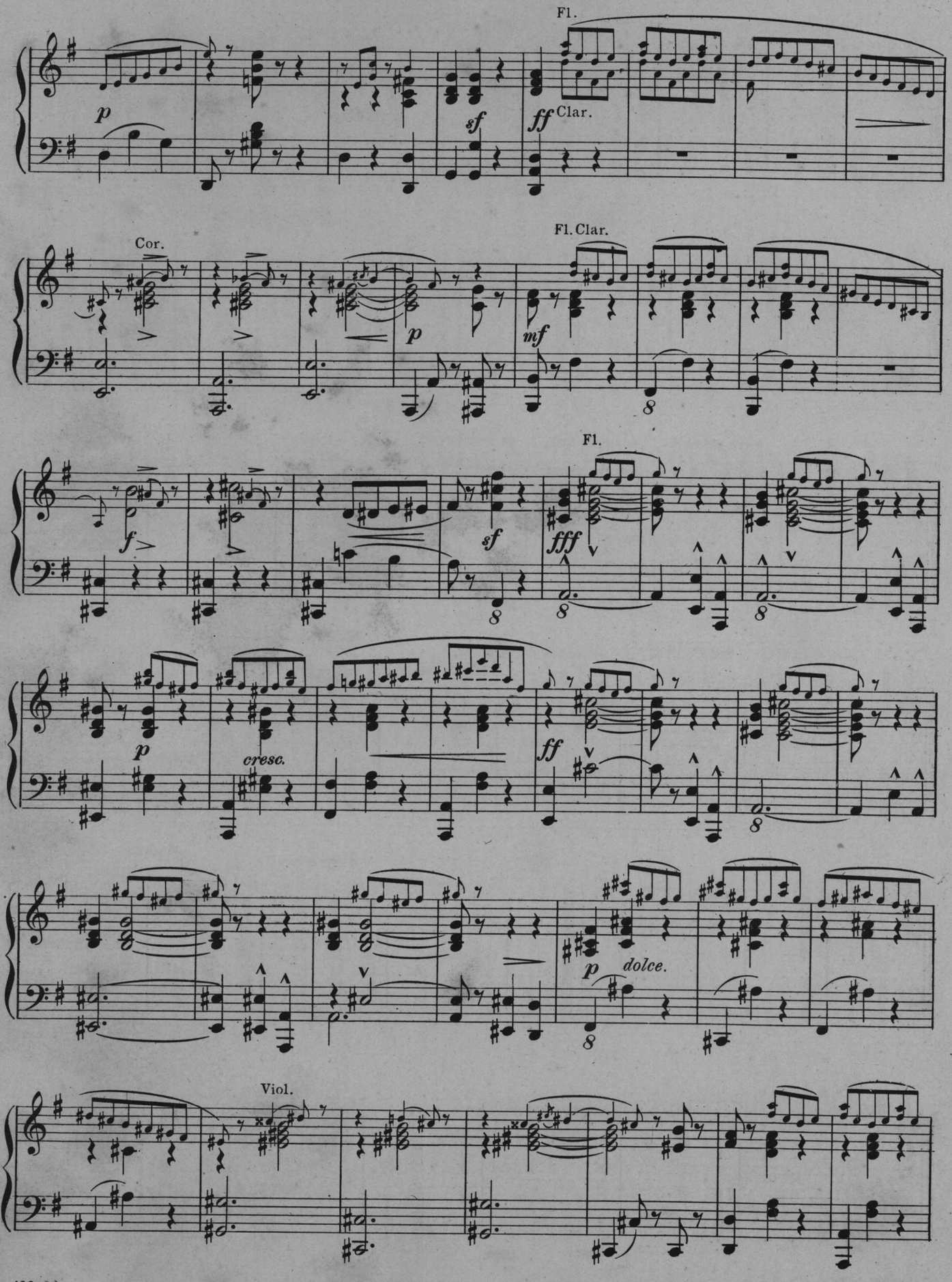
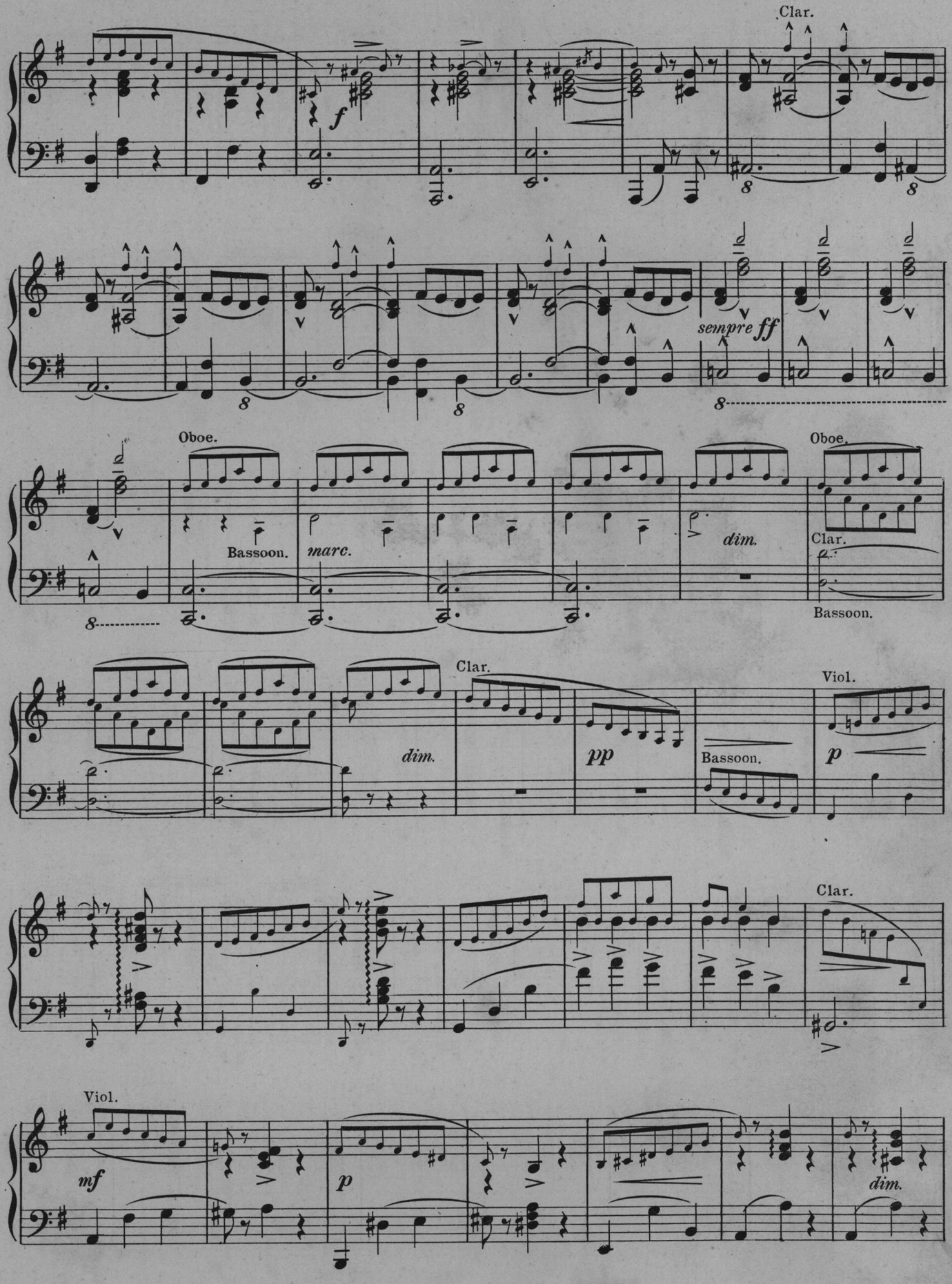
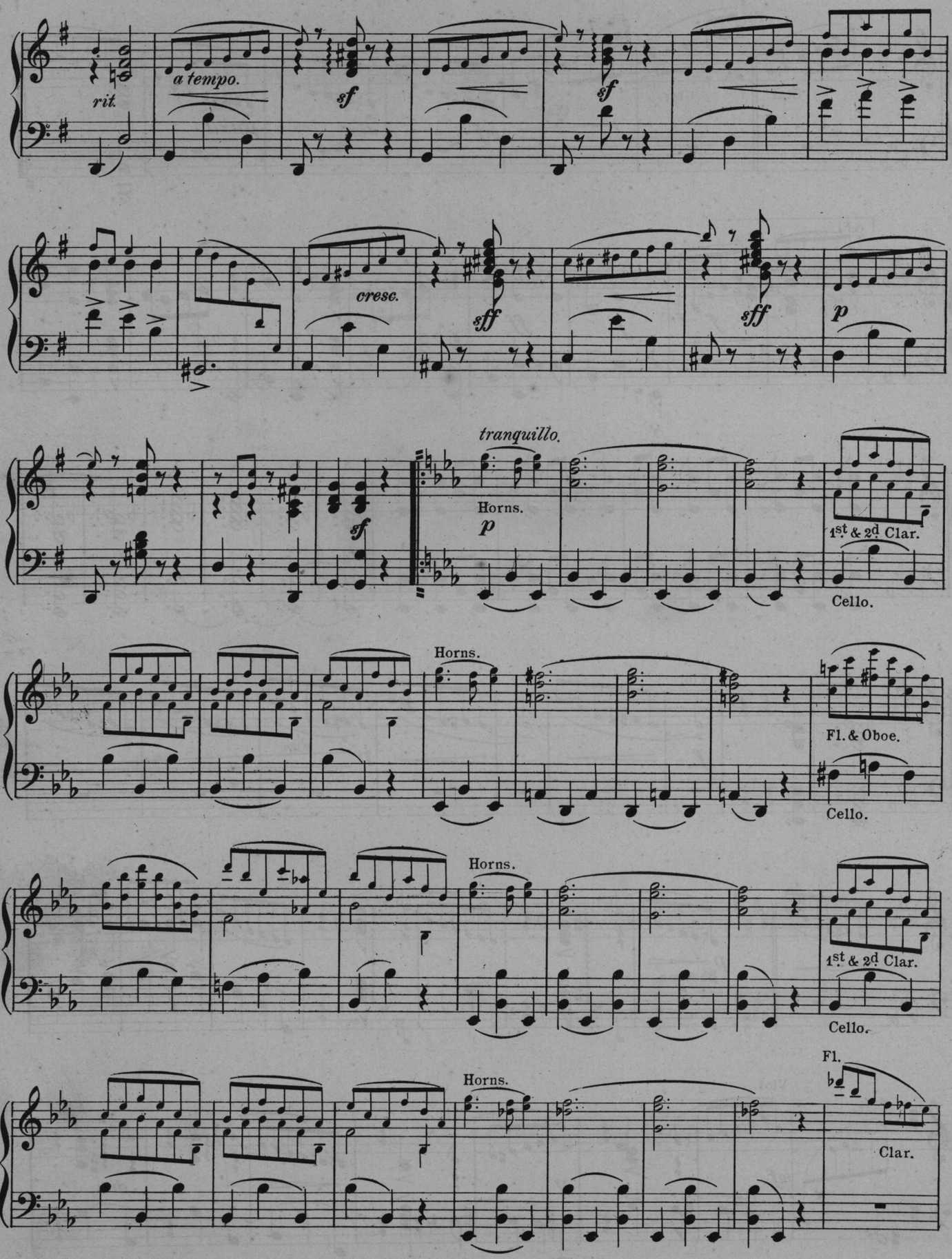
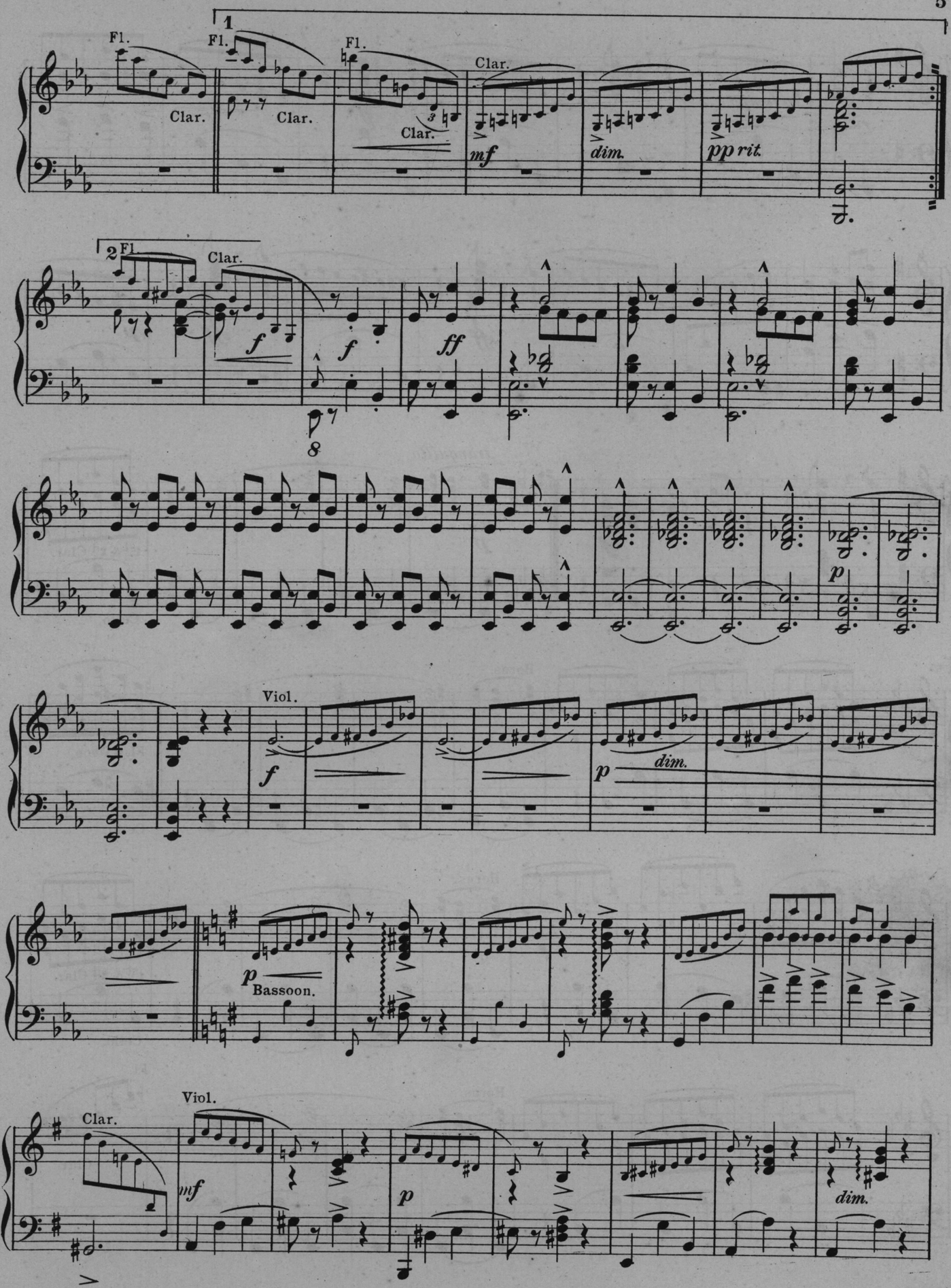
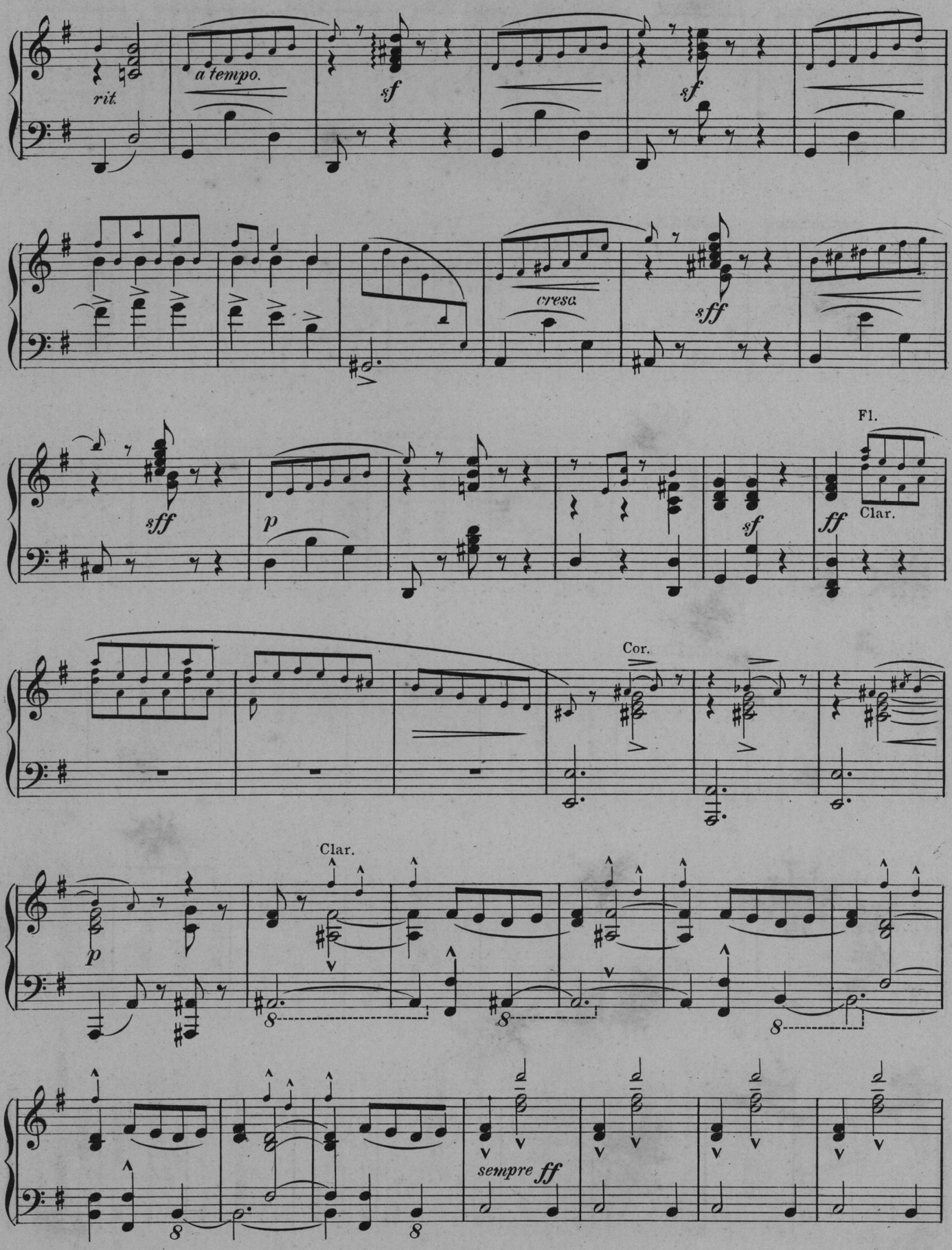
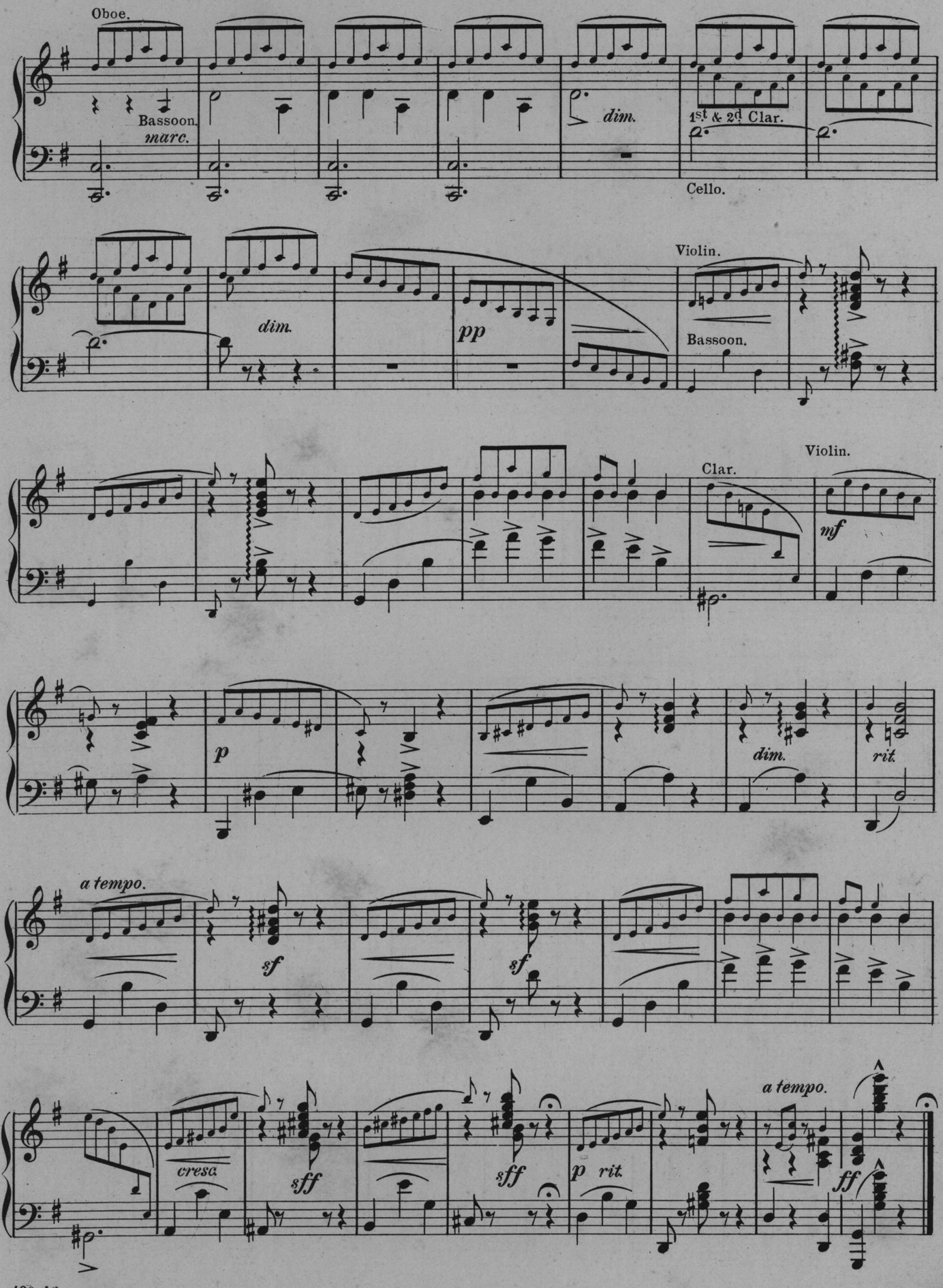

Fl.
Clar.
Cor.
Fl. Clar.
Fl.
Viol.


Clar.
f
sempre ff
Oboe.
Bassoon.
marc.
dim.
Oboe.
Clar.
Bassoon.
Clar.
dim.
pp
Bassoon.
Viol.
p
Clar.
Viol.
mf
p
dim.


rit.
a tempo.
sf
sf
cresc.
sff
sff
p
tranquillo.
sf
Horns.
p
1st & 2d Clar.
Cello.
Horns.
Fl. & Oboe.
Cello.
Horns.
1st & 2d Clar.
Cello.
Horns.
Fl.
Clar.


1
Fl.
Clar.
mf
dim.
pp rit.
2
f
ff
8
p
Viol.
Bassoon.


rit.
a tempo.
sf
sf
cresc.
sff
sff
p
sf
ff
Fl.
Clar.
Cor.
Clar.
p
sempre ff


Oboe.
Bassoon.
marc.
dim.
1st & 2d Clar.
Cello.
dim.
pp
Violin.
Bassoon.
Clar.
Violin.
mf
p
dim.
rit.
a tempo.
sf
sf
cresc.
sff
sff
p rit.
a tempo.
ff

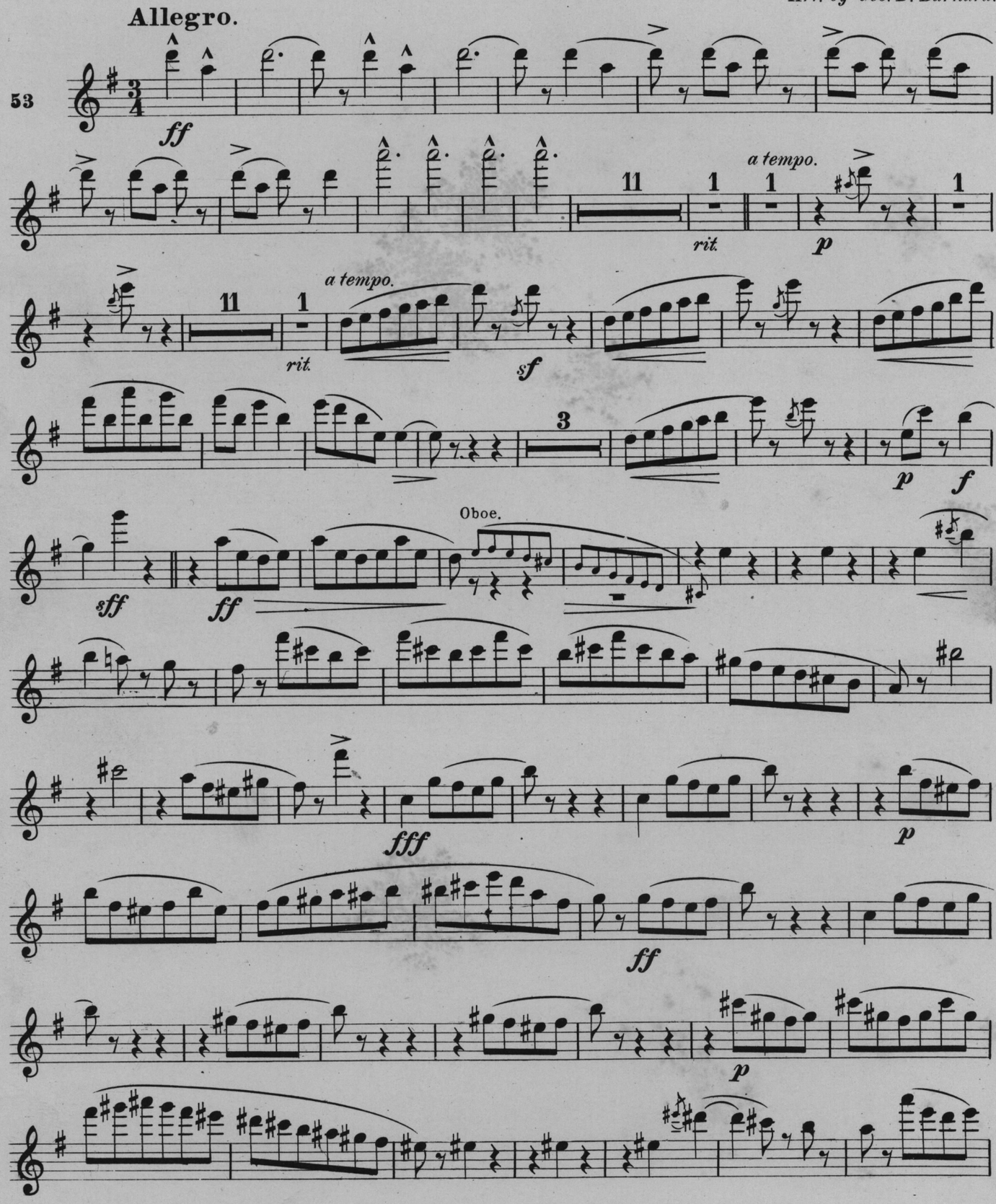
Air de Ballet.

(From Ballet Symphonique.)

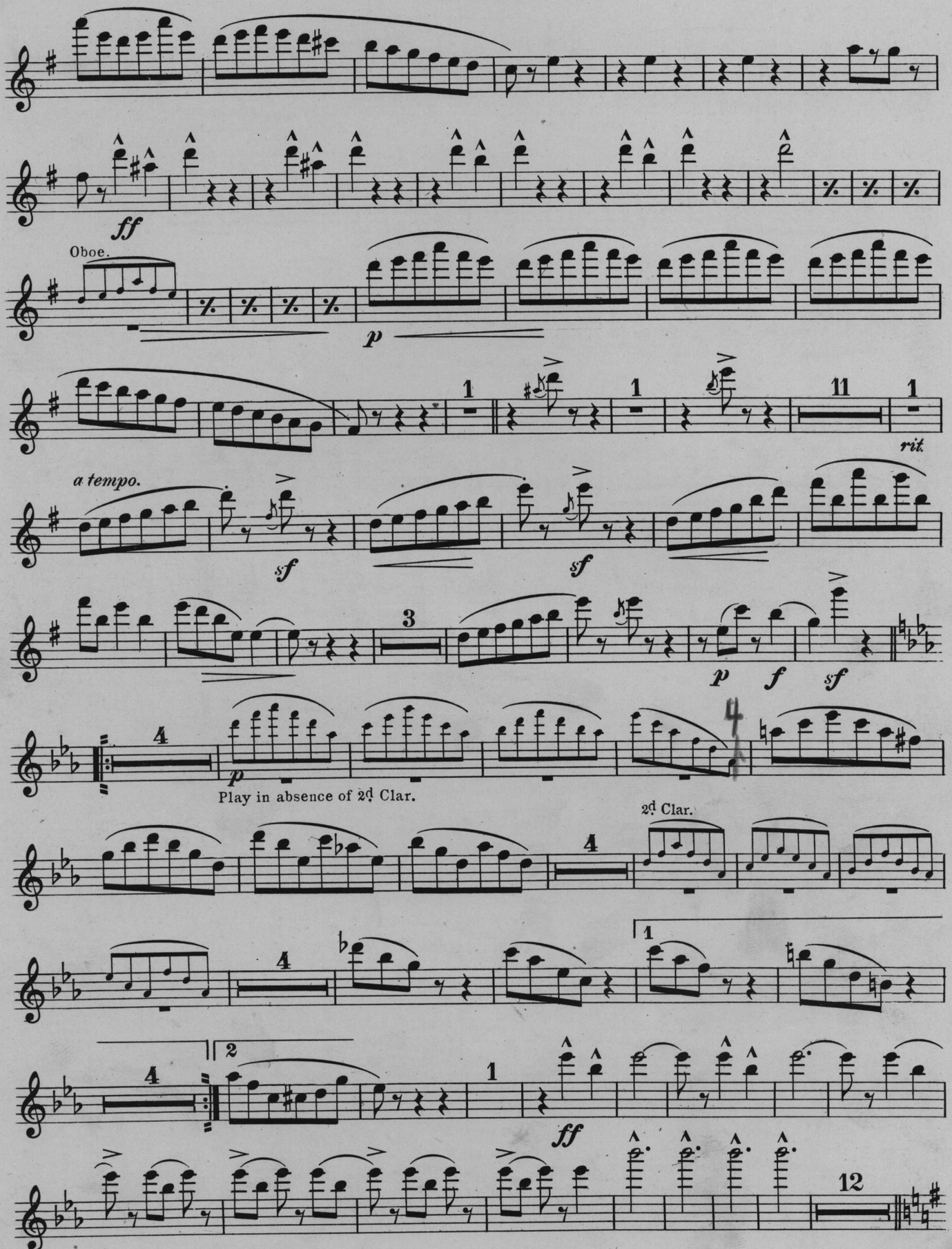
FLUTE.

C. CHAMINADE.

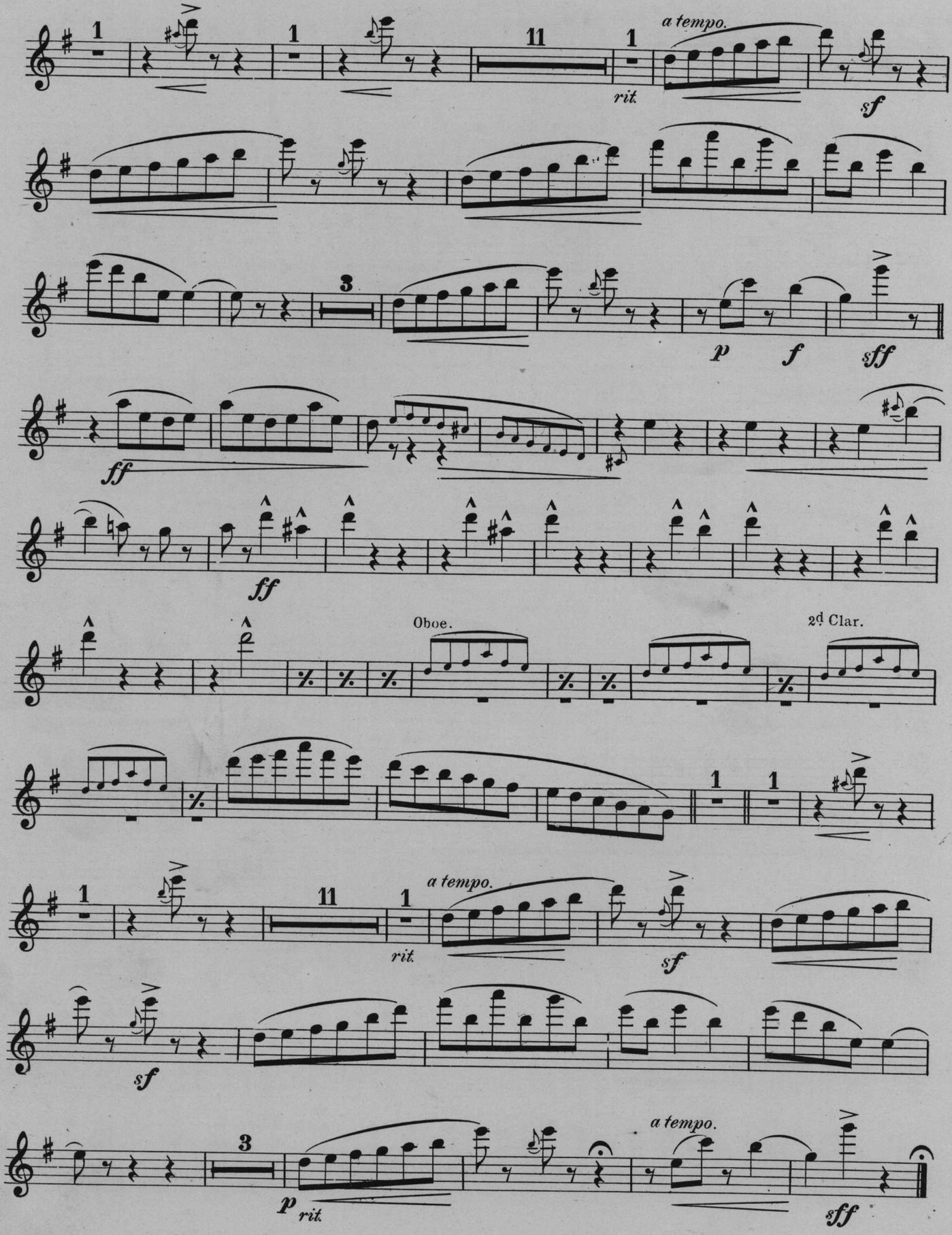
Arr. by Geo. D. Barnard.



FLUTE.


ff
Oboe.
p
1
1
11
1
rit.
a tempo.
sf
sf
3
p
f
sf
4
p
Play in absence of 2d Clar.
4
2d Clar.
4
1
4
2
1
ff
12

FLUTE.

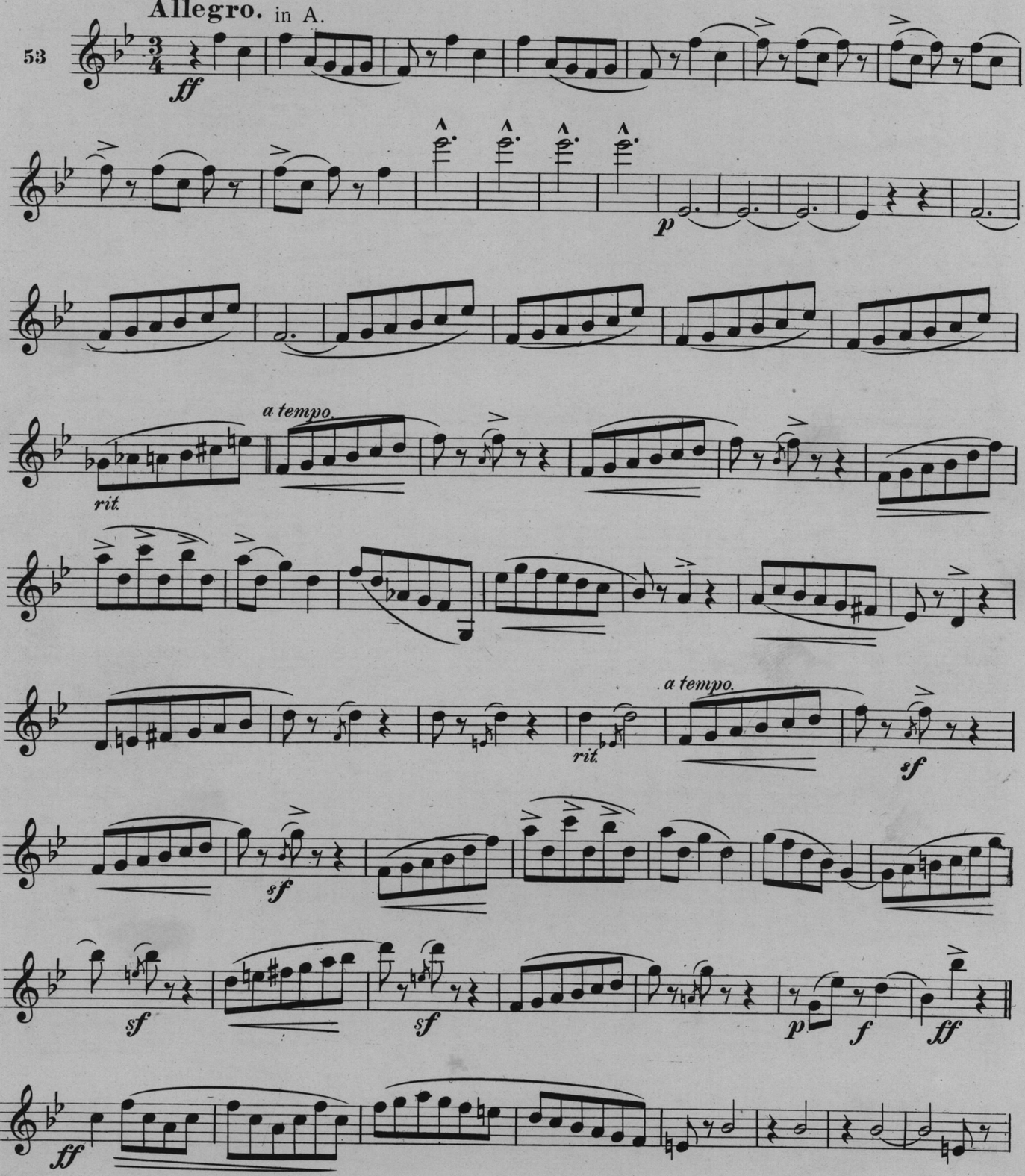

a tempo.
rit.
sf
p
f
sff
ff
ff
Oboe.
2d Clar.
a tempo.
rit.
sf
sf
a tempo.
p
rit.
sff

Air de Ballet.

(From Ballet Symphonique.)

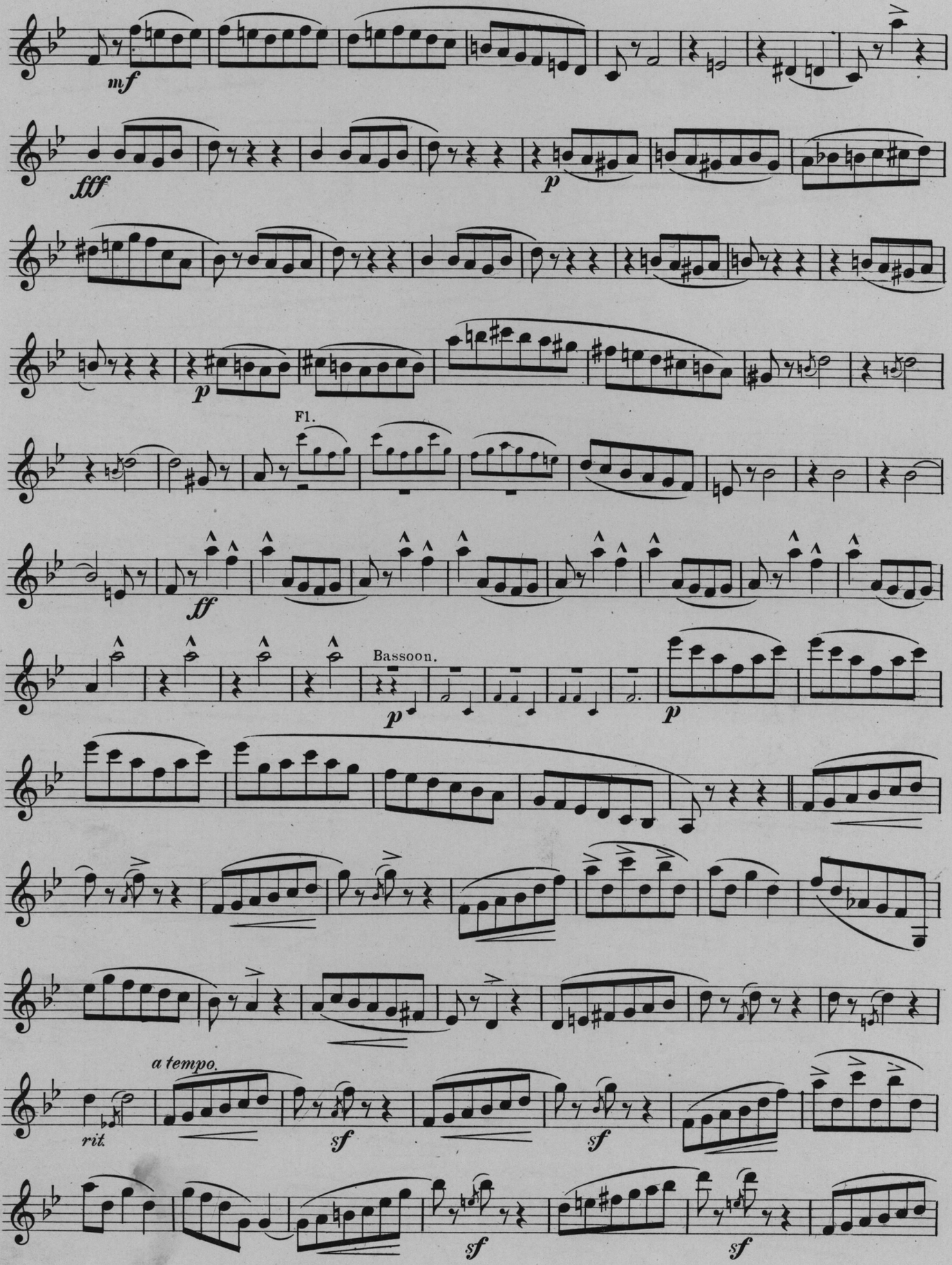
1st CLARINET in A & B♭.

C. CHAMINADE.
Arr. by Geo. D. Barnard.

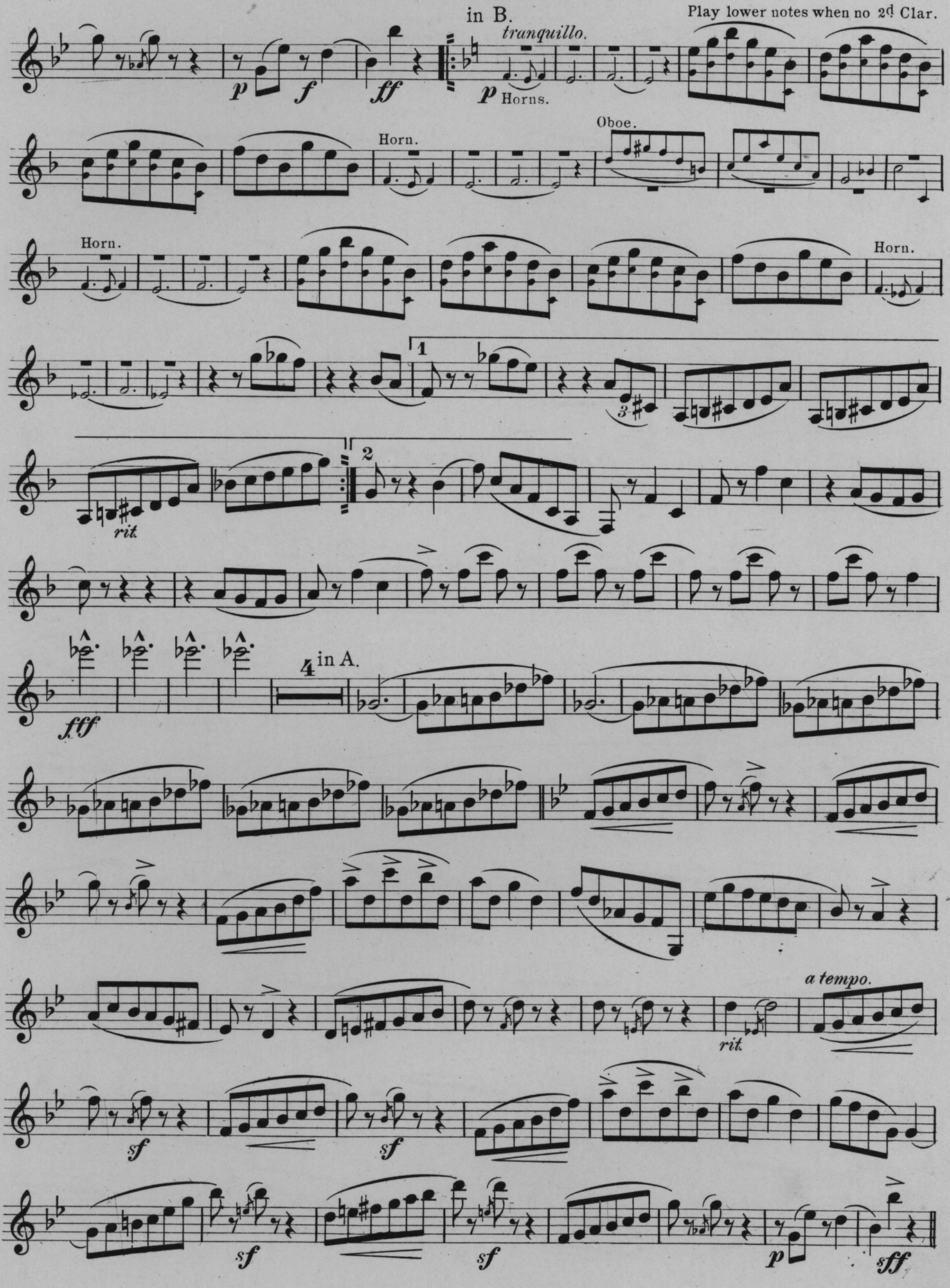


Lyon & Healy.

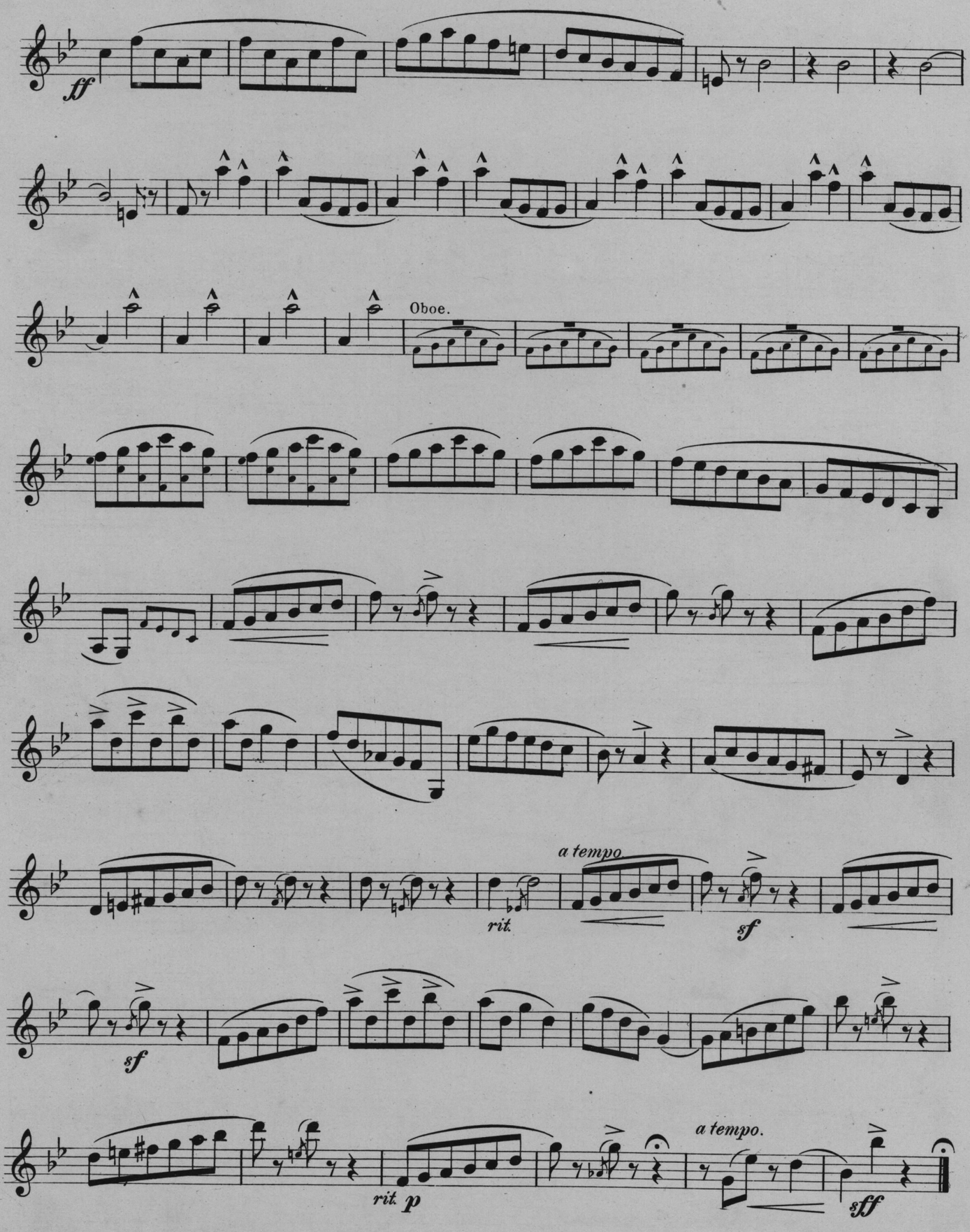
1st CLARINET in A & B♭.



1st CLARINET in A & B♭.



1st CLARINET in A & B♭.



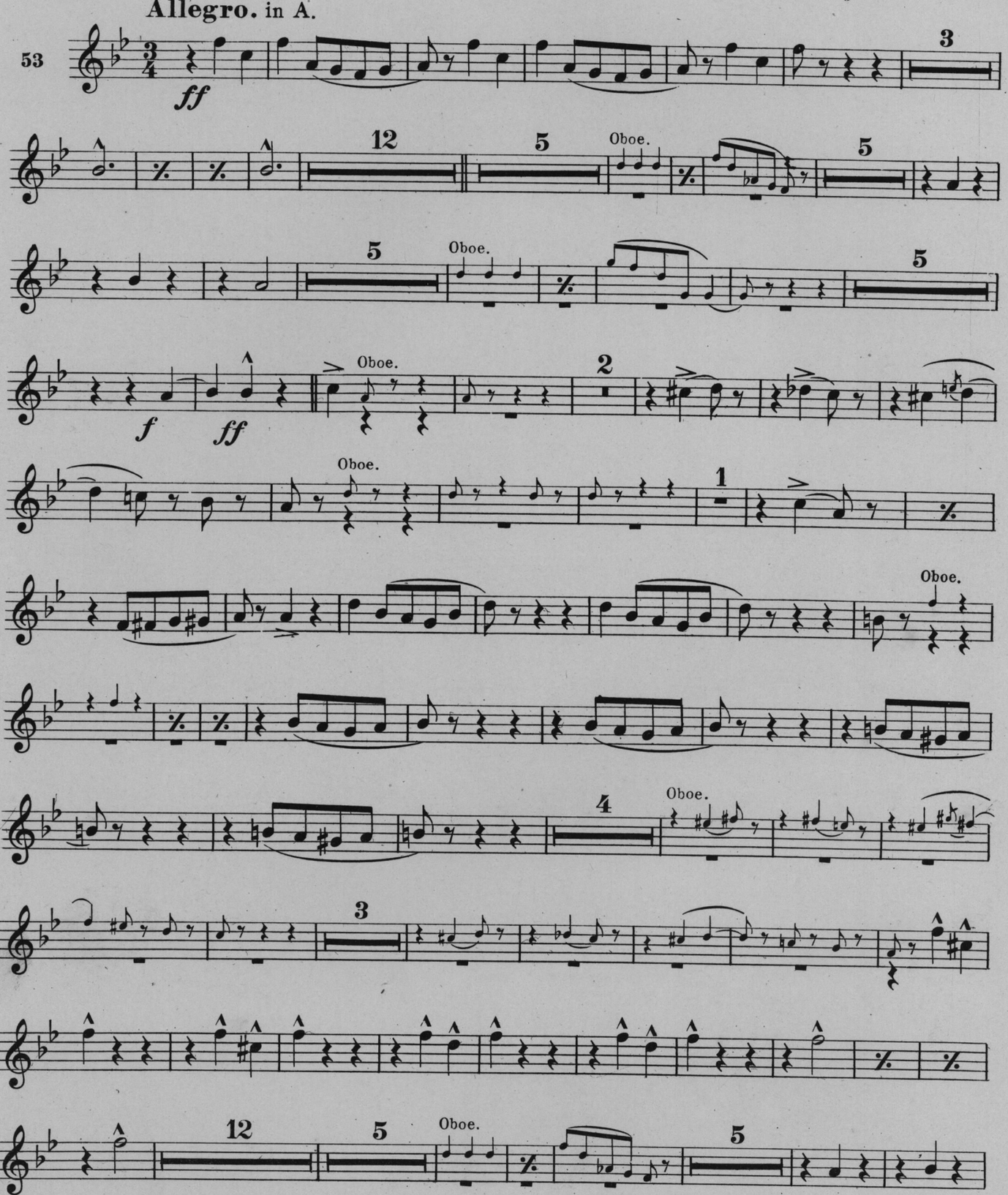
Air de Ballet.

(From Ballet Symphonique.)

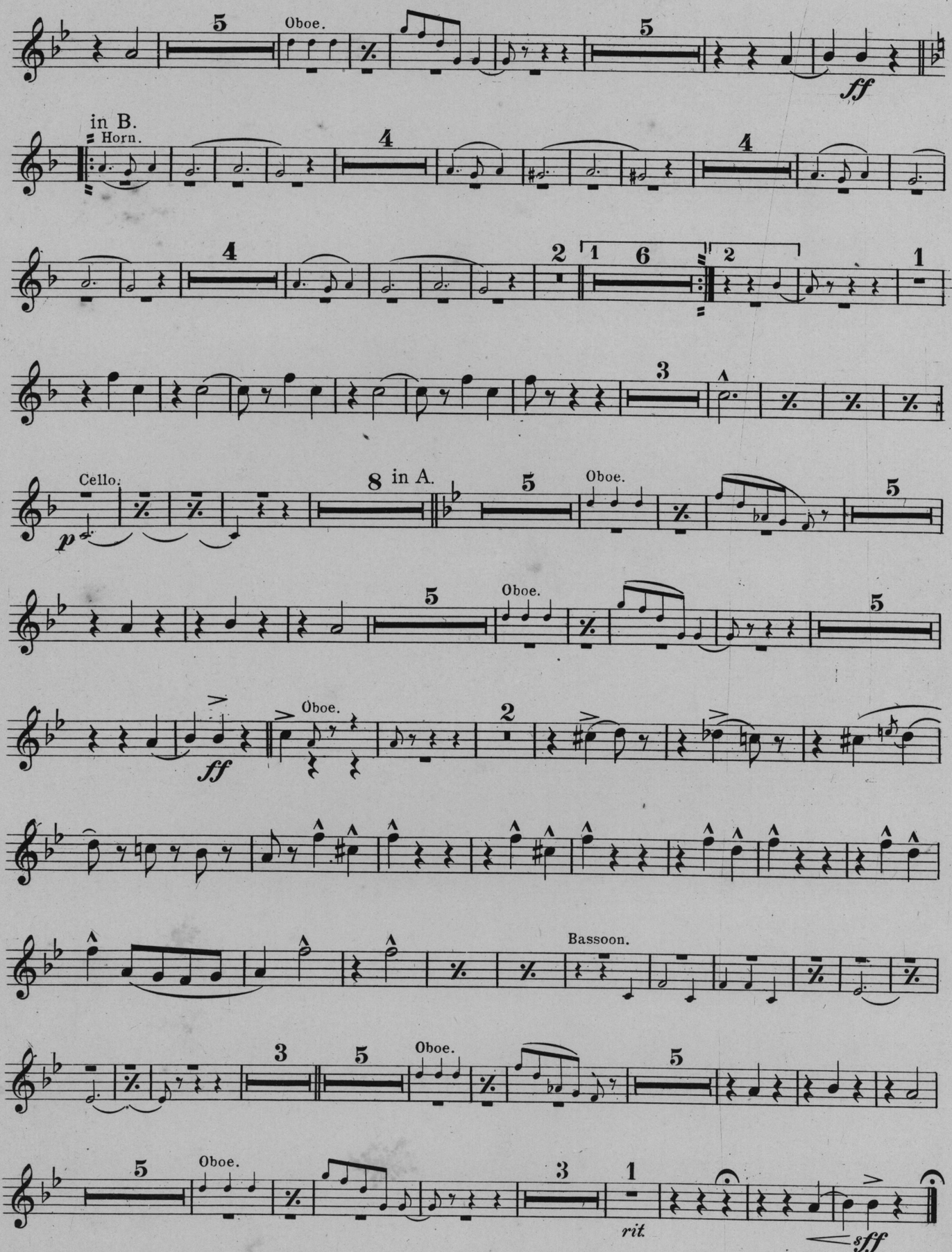
1st CORNET in A & B♭.

C. CHAMINADE.

Arr. by Geo. D. Burnard.



Lyon & Healy.


5
Oboe.
5
ff
in B.
Horn.
4
4
4
2
1 6
2
1
3
Cello.
p
8 in A.
5
Oboe.
5
5
Oboe.
5
ff
Oboe.
2
Bassoon.
3
5
Oboe.
5
5
Oboe.
3
1
rit.
sff

Air de Ballet.

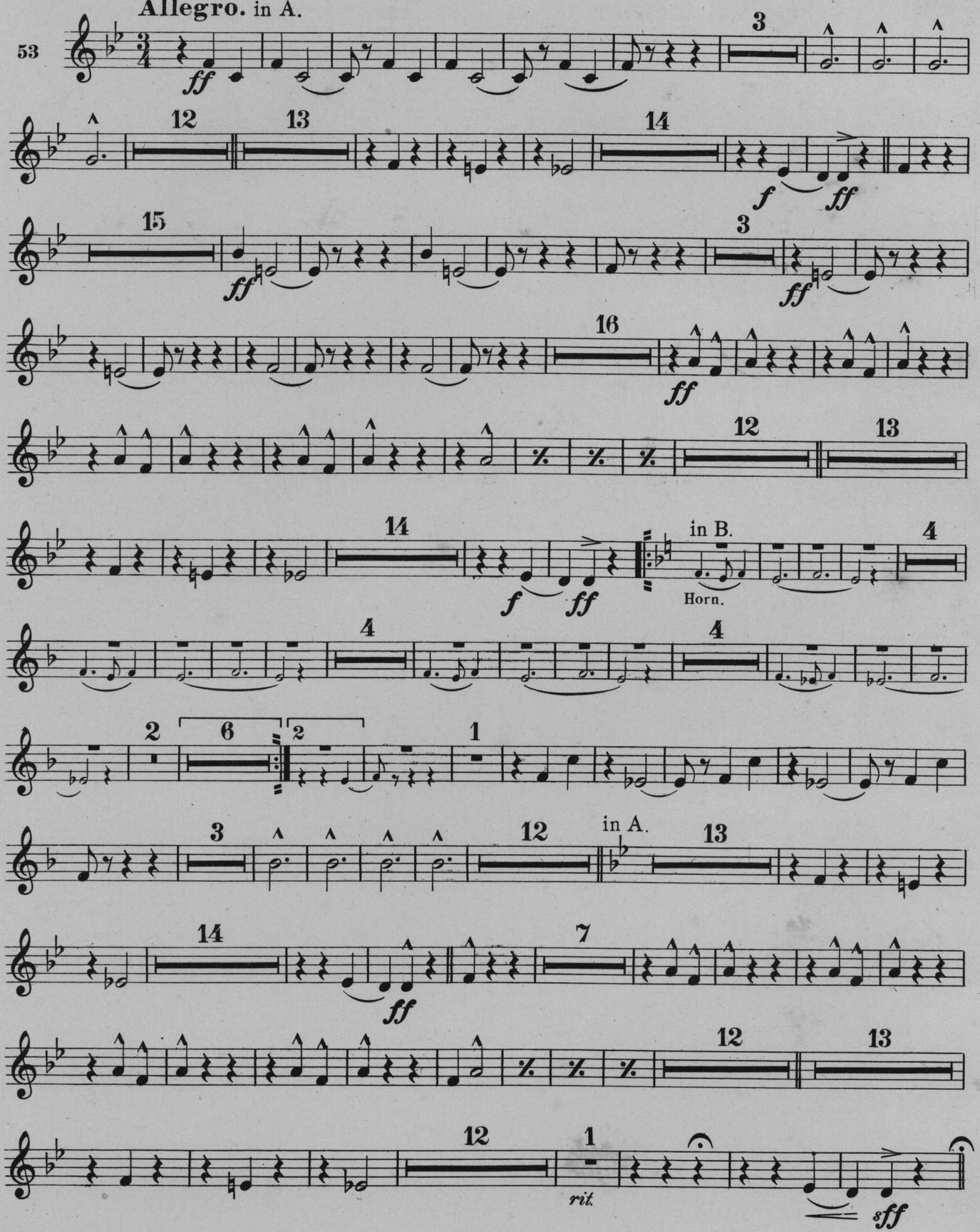
(From Ballet Symphonique.)

C. CHAMINADE.

Arr. by Geo. D. Barnard.

2d CORNET in A & B♭.

Allegro. in A.



Lyon & Healy.

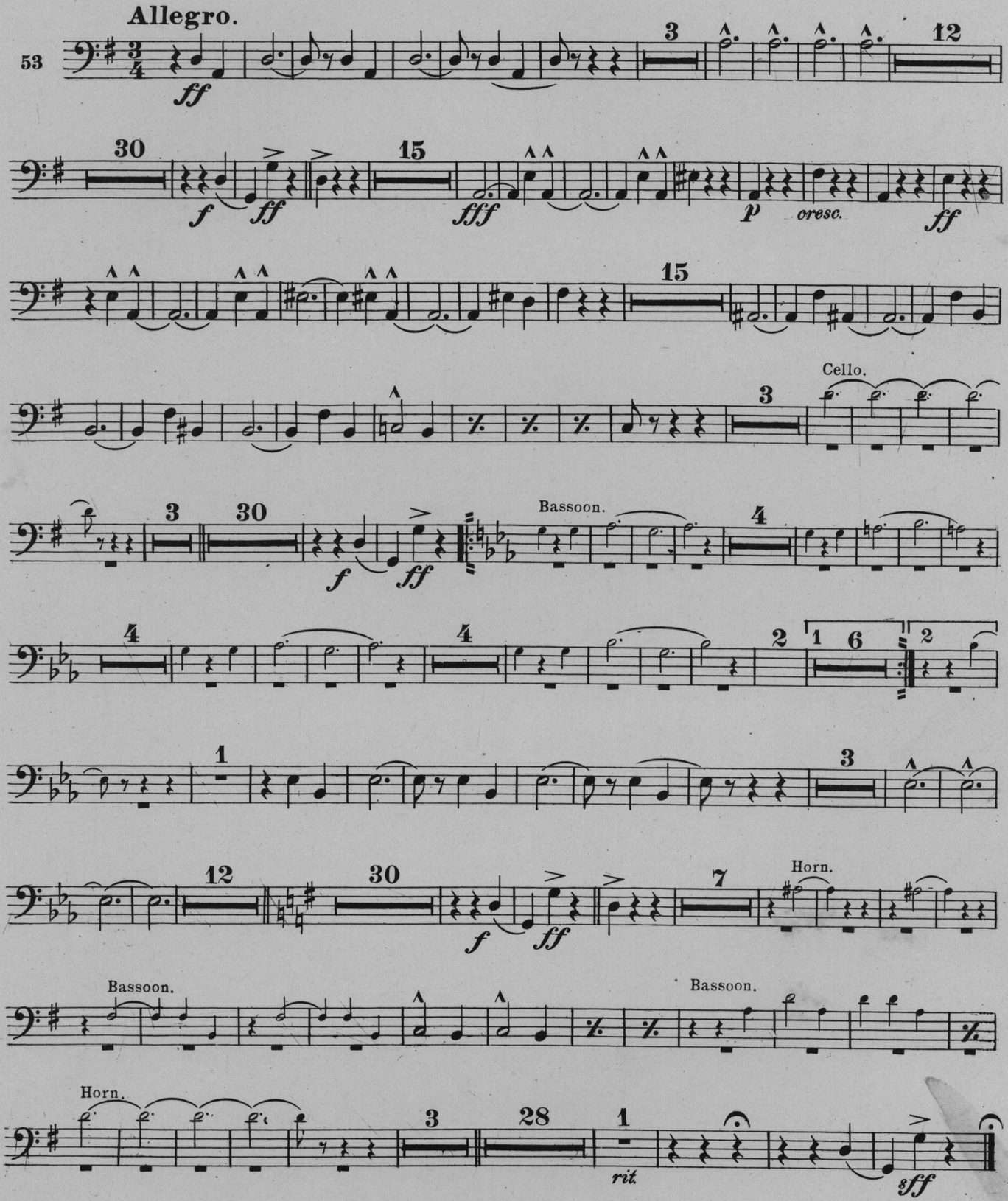
Air de Ballet.

(From Ballet Symphonique.)

TROMBONE.

C. CHAMINADE.

Arr. by Geo. D. Barnard.



Lyon & Healy.

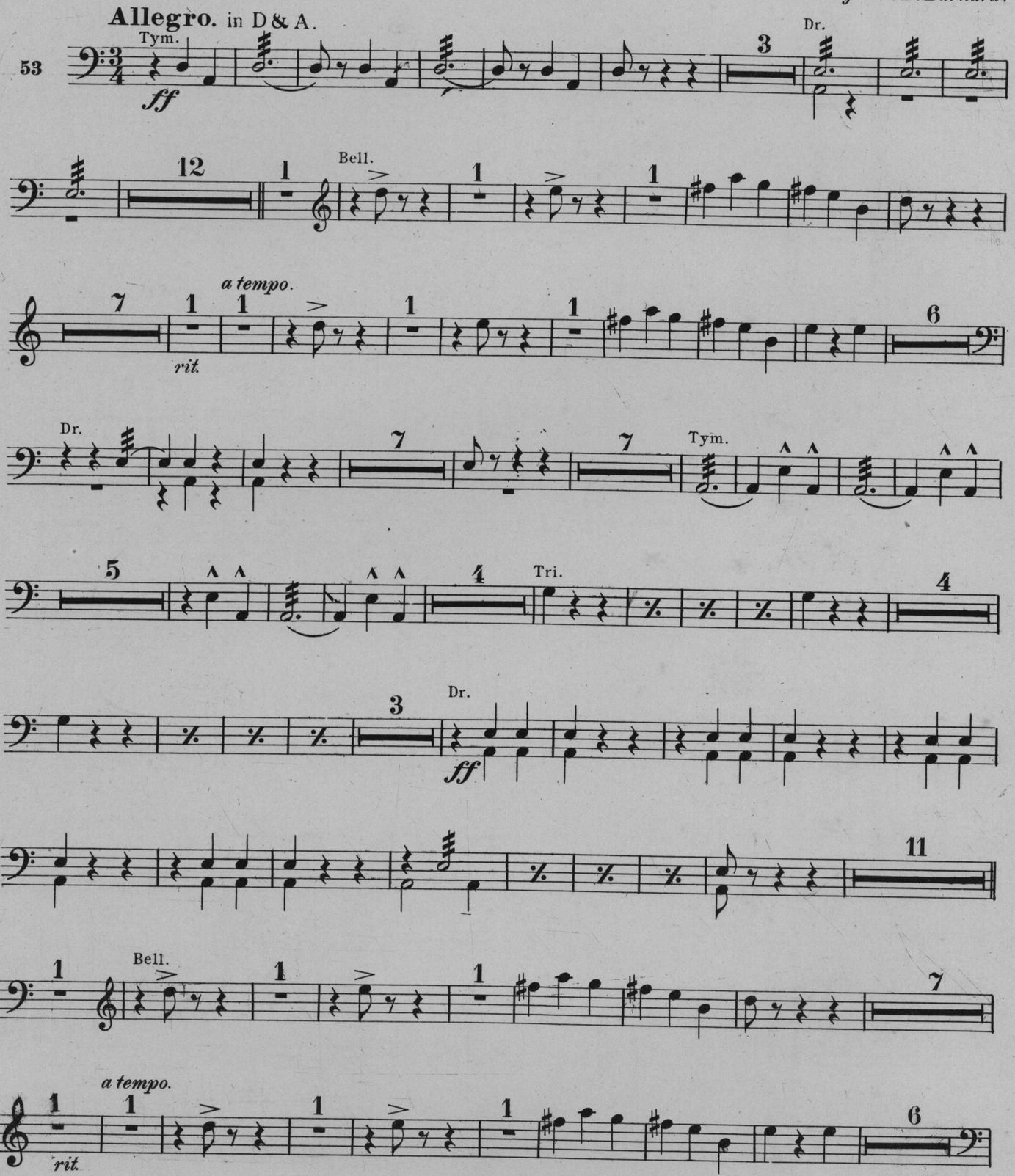
Air de Ballet.

(From Ballet Symphonique.)

DRUMS & TYMPANI.

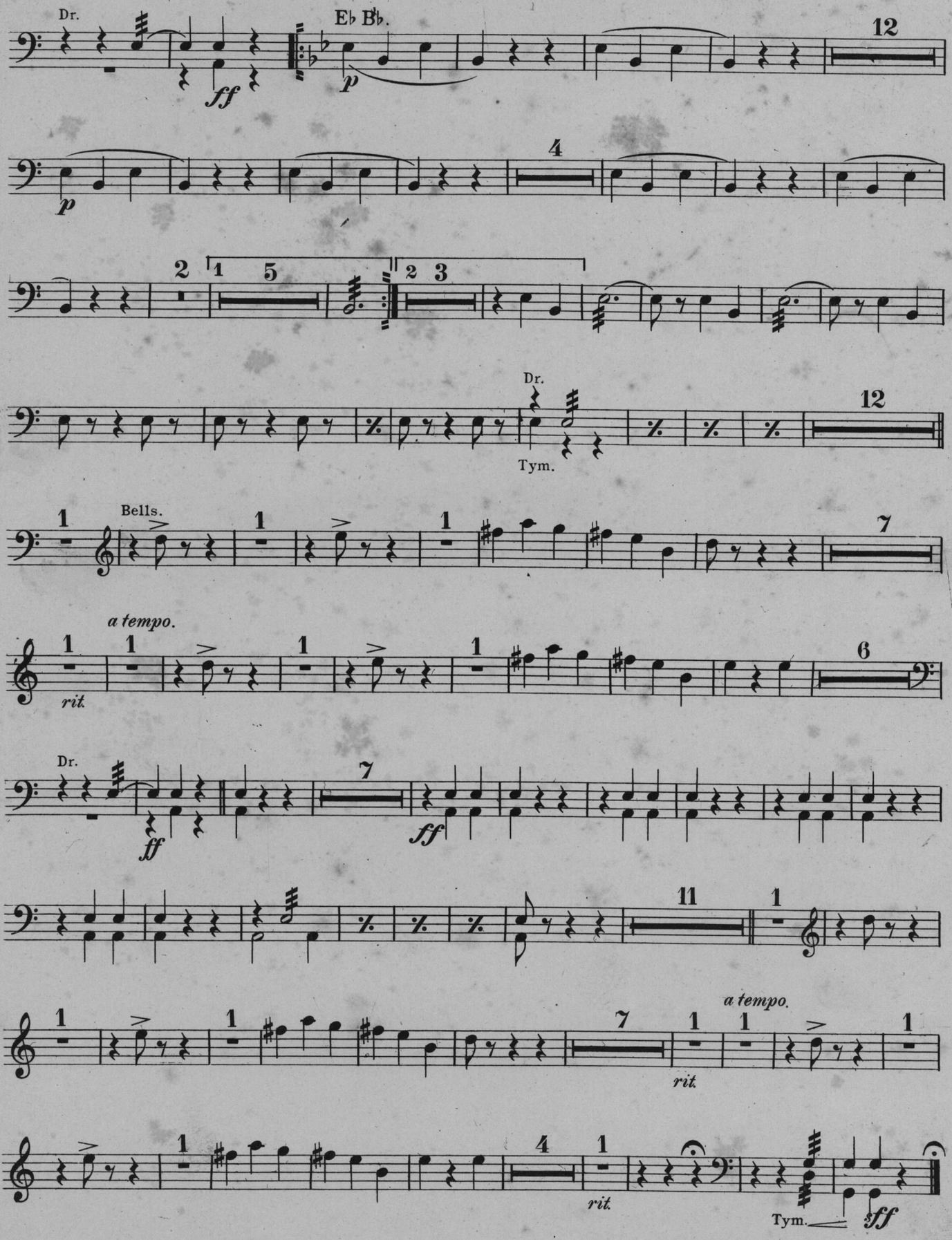
C. CHAMINADE.

Arr. by Geo. D. Barnard.



Lyon & Healy.

DRUMS etc.


Dr.
E♭ B♭.
12
4
2
1 5
2 3
Dr.
Tym.
12
Bells.
7
a tempo.
rit.
6
Dr.
7
11
a tempo.
rit.
rit.
Tym.

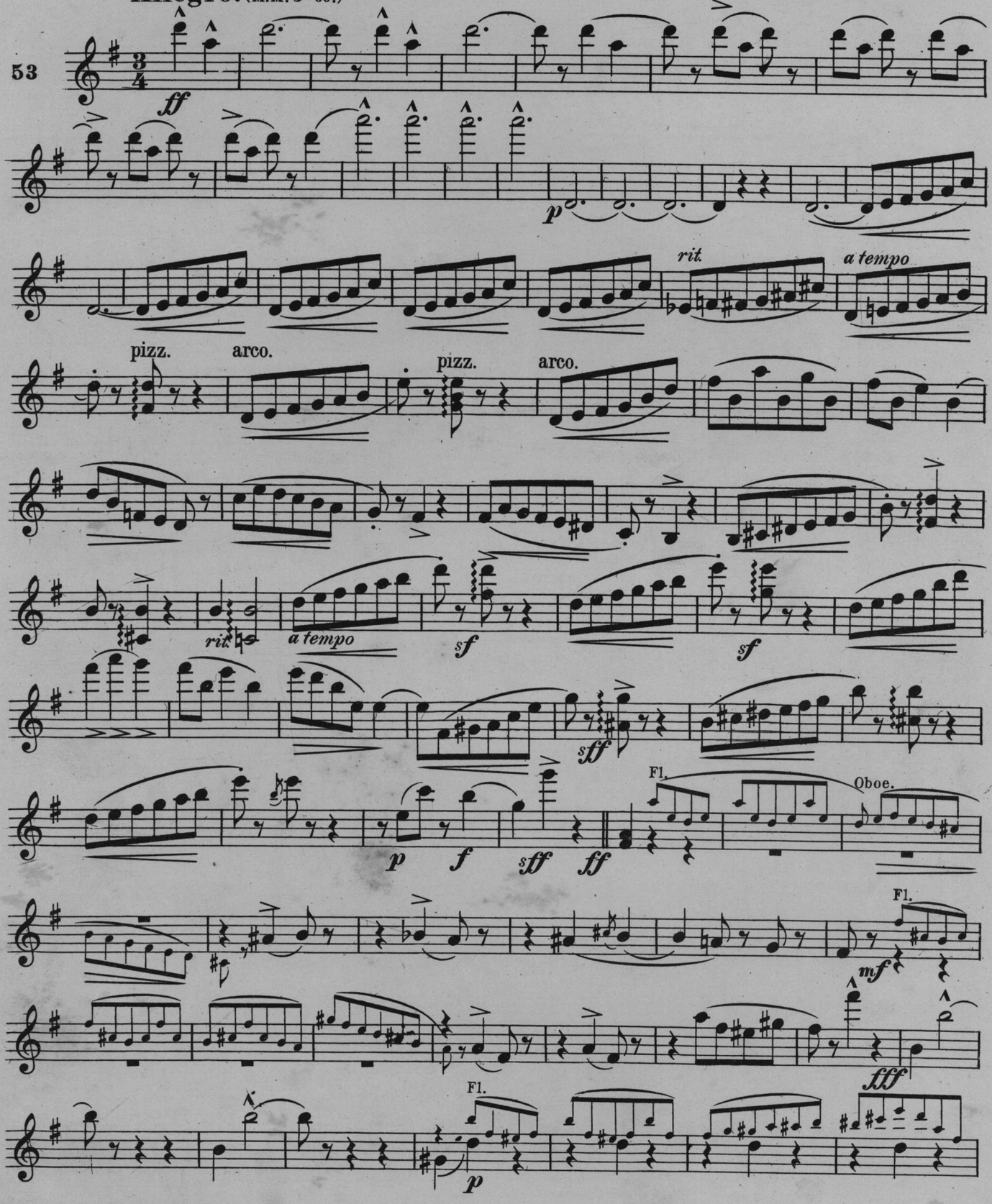
Air de Ballet.

(From Ballet Symphonique.)

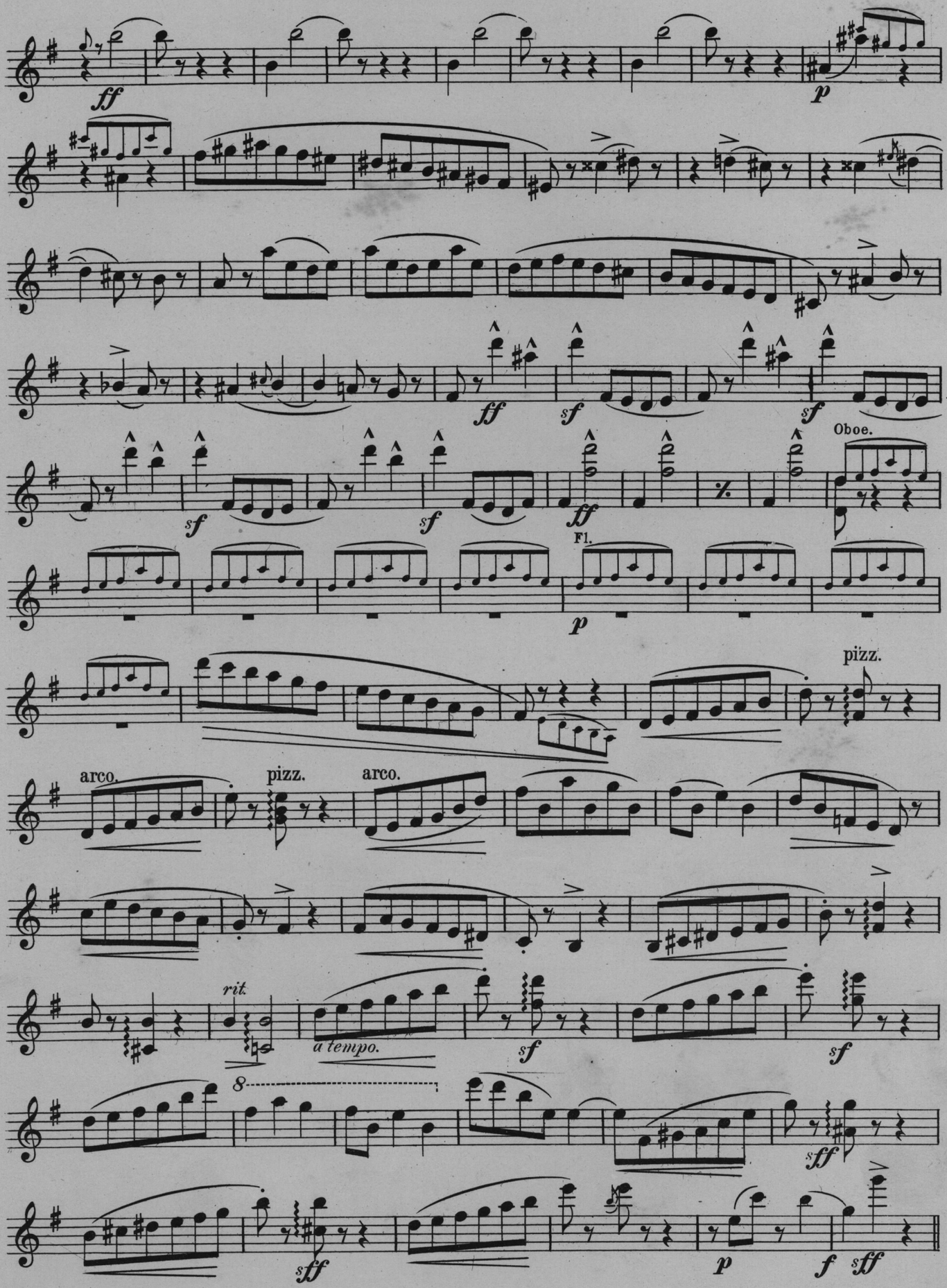
1st VIOLIN.

C. CHAMINADE.
Arr. by Geo. D. Barnard.

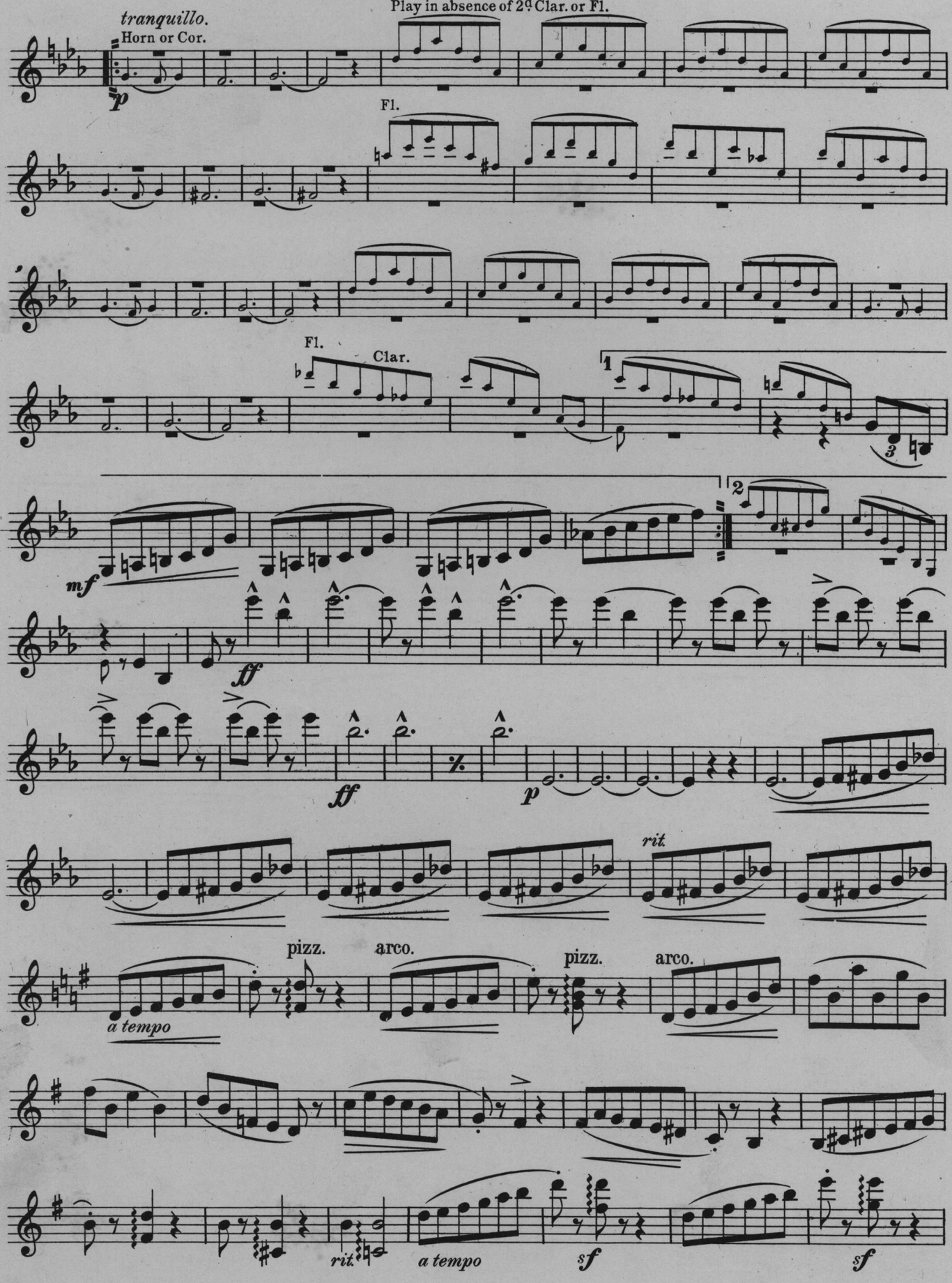
Allegro. (M.M. ♩= 60.)

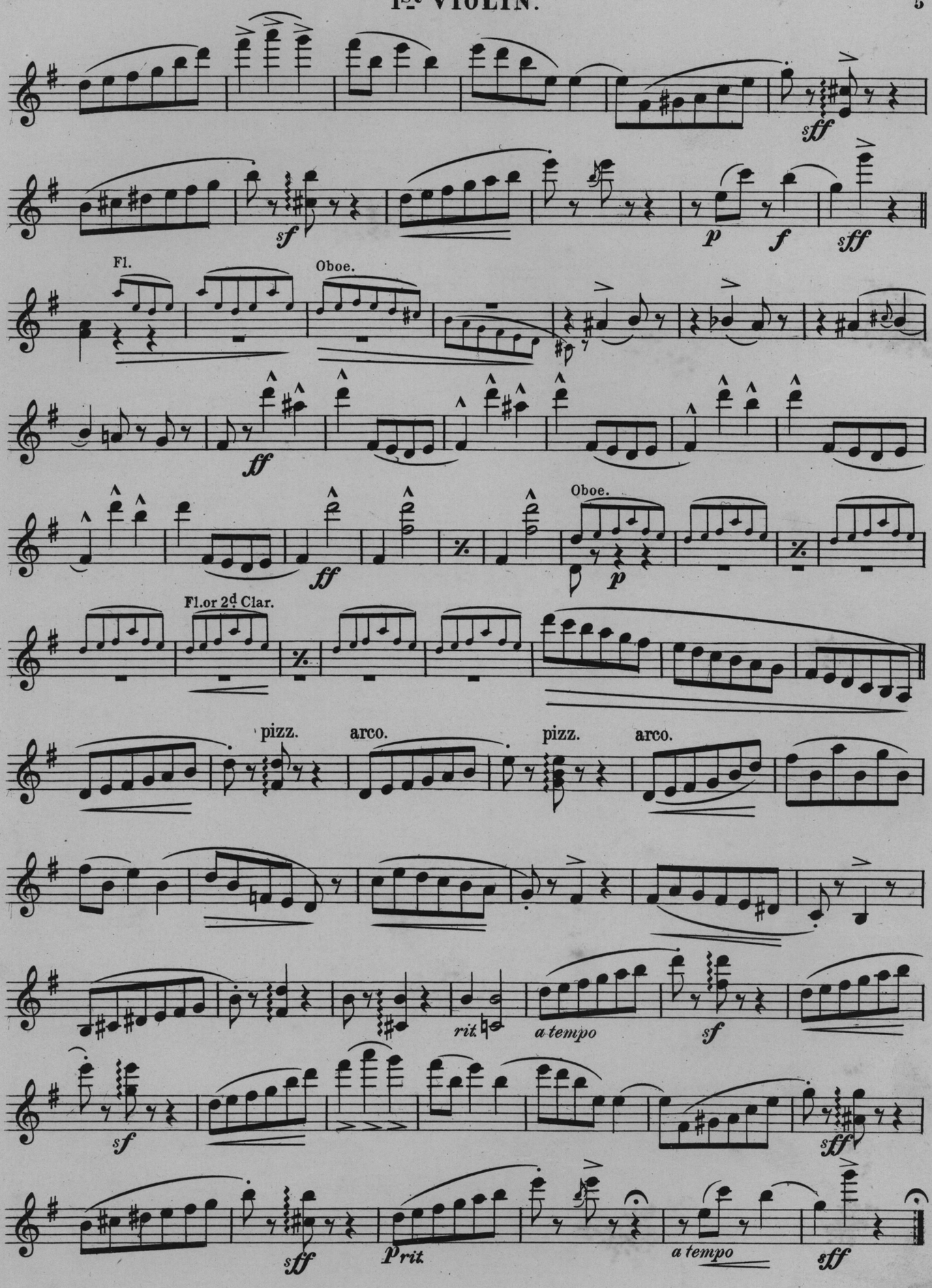


Copyright MCMIII by Lyon & Healy.


ff
p
ff
sf
sf
sf
Oboe.
Fl.
p
pizz.
arco.
pizz.
arco.
rit.
a tempo.
sf
sf
8
sff
sff
p
f
sff

1st Violin.


Play in absence of 2d Clar. or Fl.
tranquillo.
Horn or Cor.
p
Fl.
Fl.
Clar.
1
2
3
mf
ff
ff
%
p
rit.
pizz.
arco.
pizz.
arco.
a tempo
rit.
a tempo
sf
sf


sff
sf
p
f
sff
Fl.
Oboe.
ff
ff
Oboe.
p
Fl.or 2d Clar.
pizz.
arco.
pizz.
arco.
rit.
a tempo
sf
sf
sff
sff
Prit
a tempo
sff

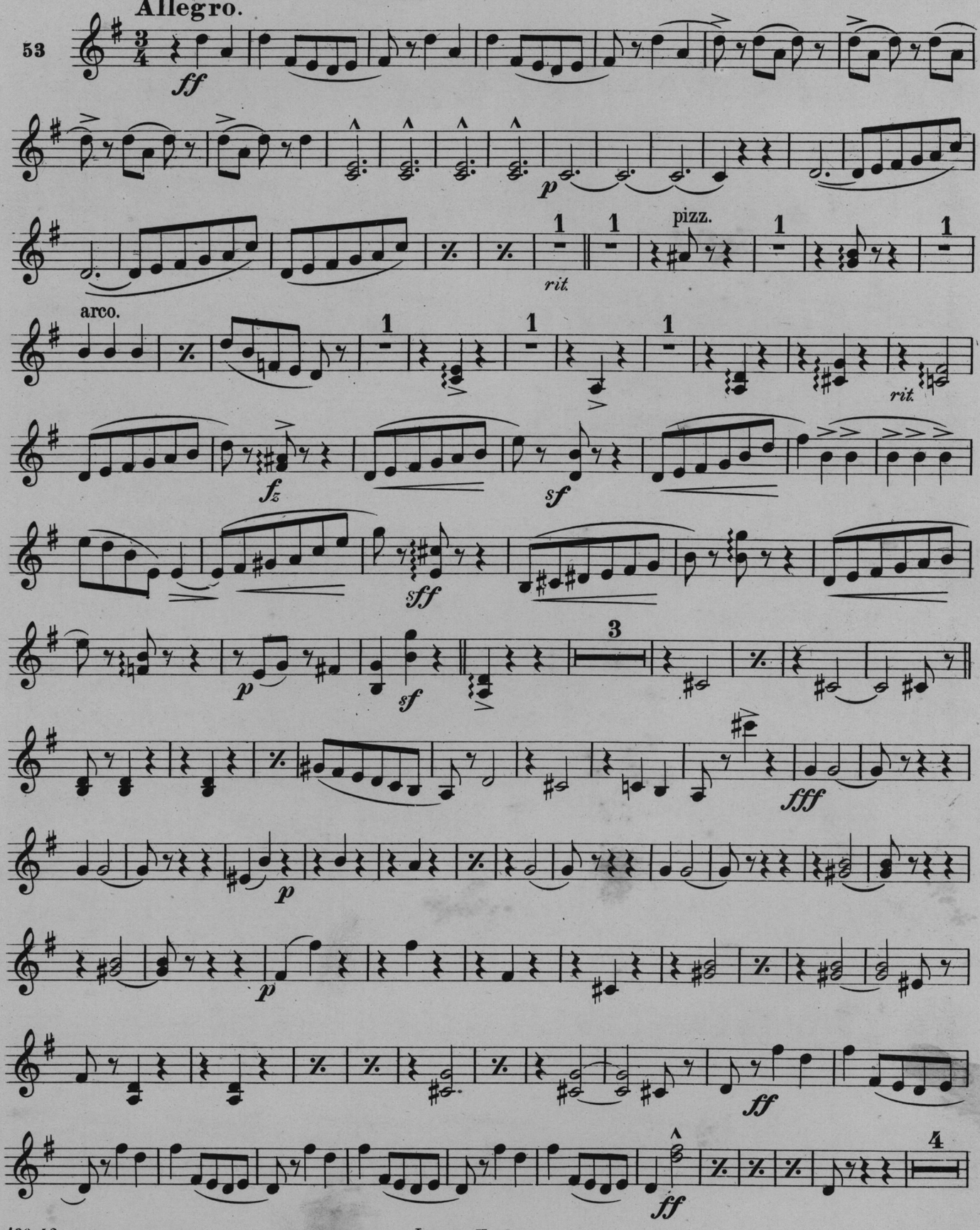
Air de Ballet.

(From Ballet Symphonique.)

2d VIOLIN.

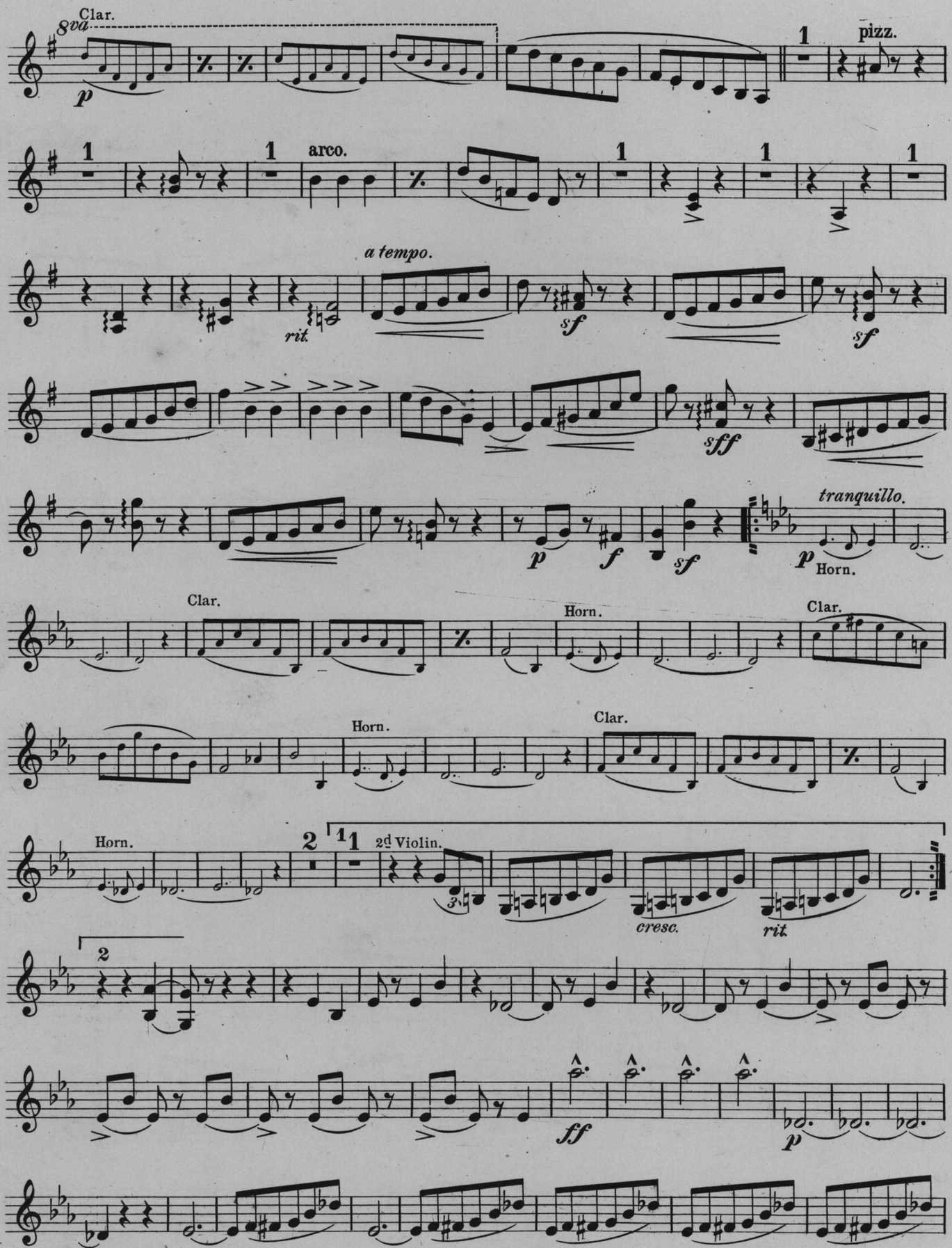
C. CHAMINADE.

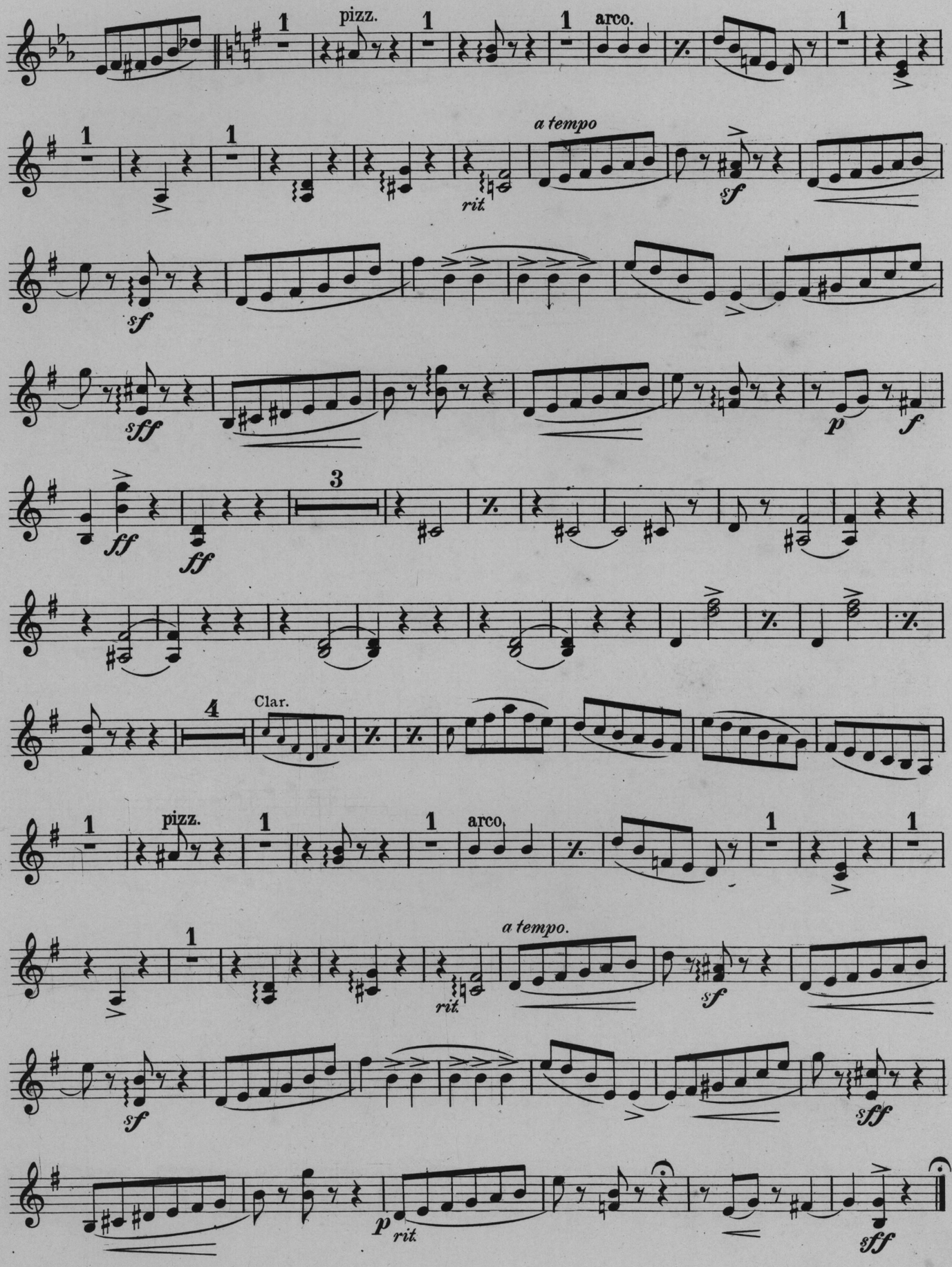
Arr. by Geo. D. Barnard.



Lyon & Healy.

2d VIOLIN.


Clar.
8va
p
pizz.
arco.
a tempo.
rit.
sf
sff
tranquillo.
Horn.
Clar.
Horn.
Clar.
Horn.
Clar.
Horn.
2d Violin.
cresc.
rit.
ff
p

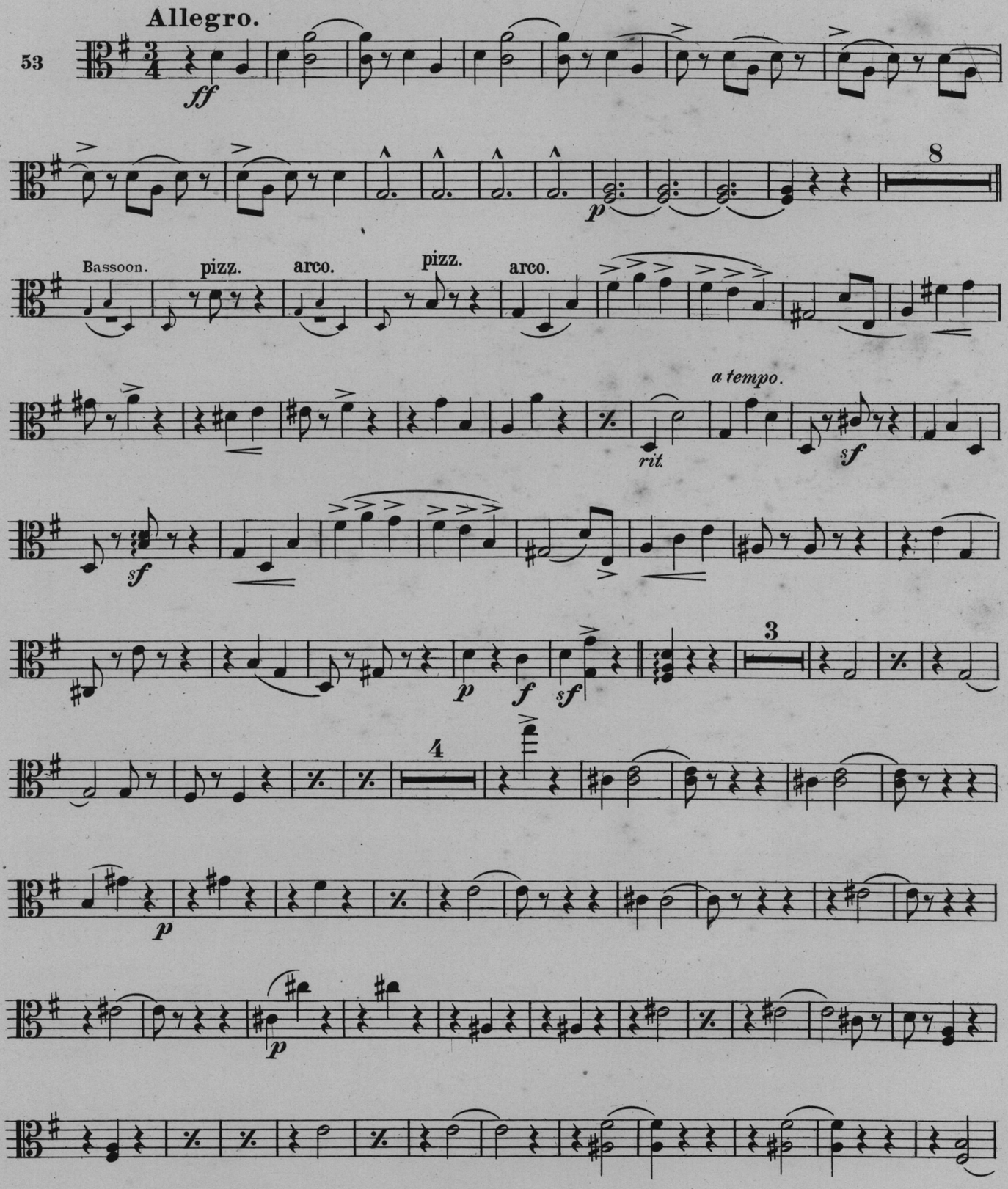

pizz.
arco.
a tempo
rit.
sf
sff
ff
p
f
Clar.
pizz.
arco
a tempo.
rit.
sf
sff
p
rit.
sff

Air de Ballet.

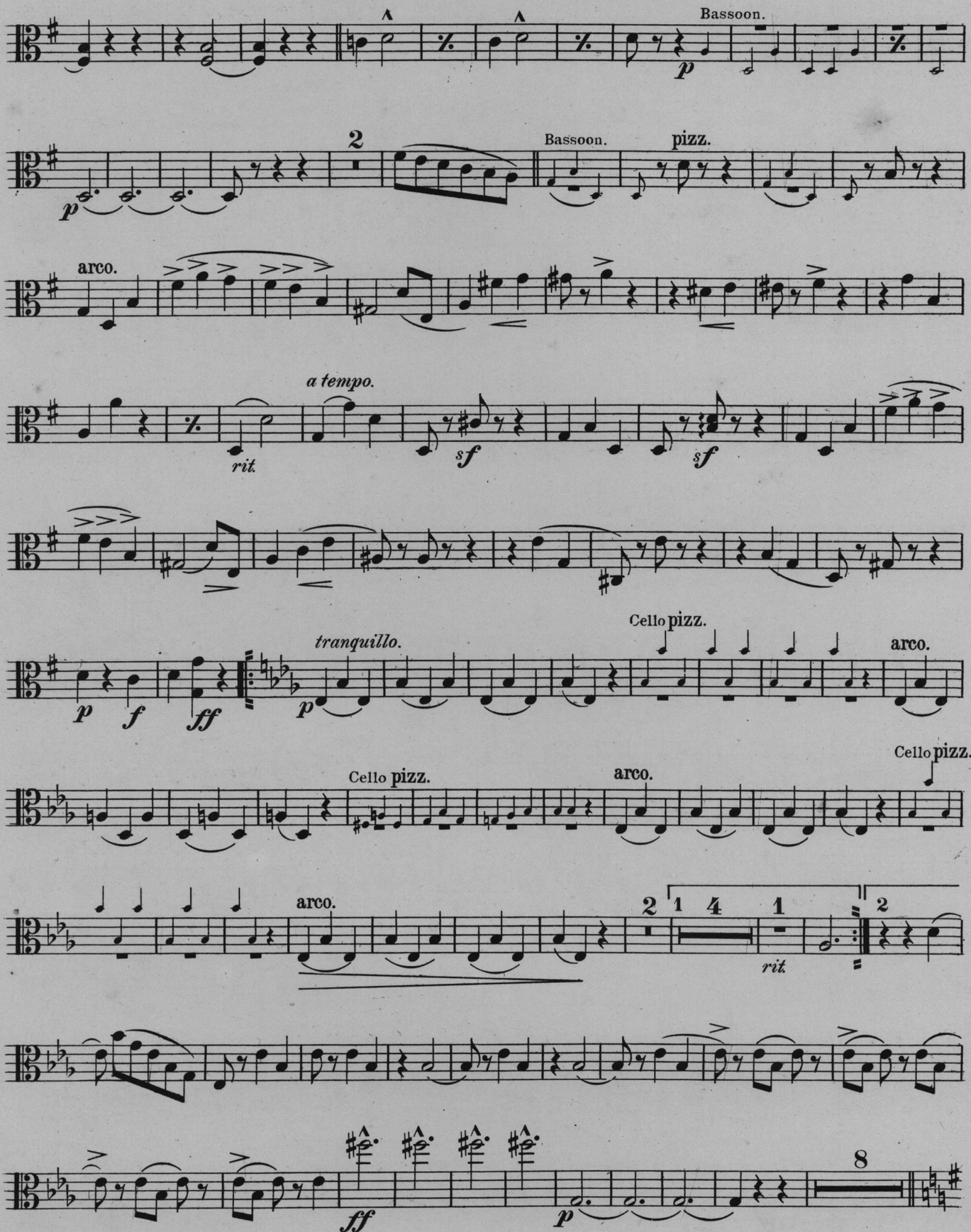
(From Ballet Symphonique.

VIOLA.

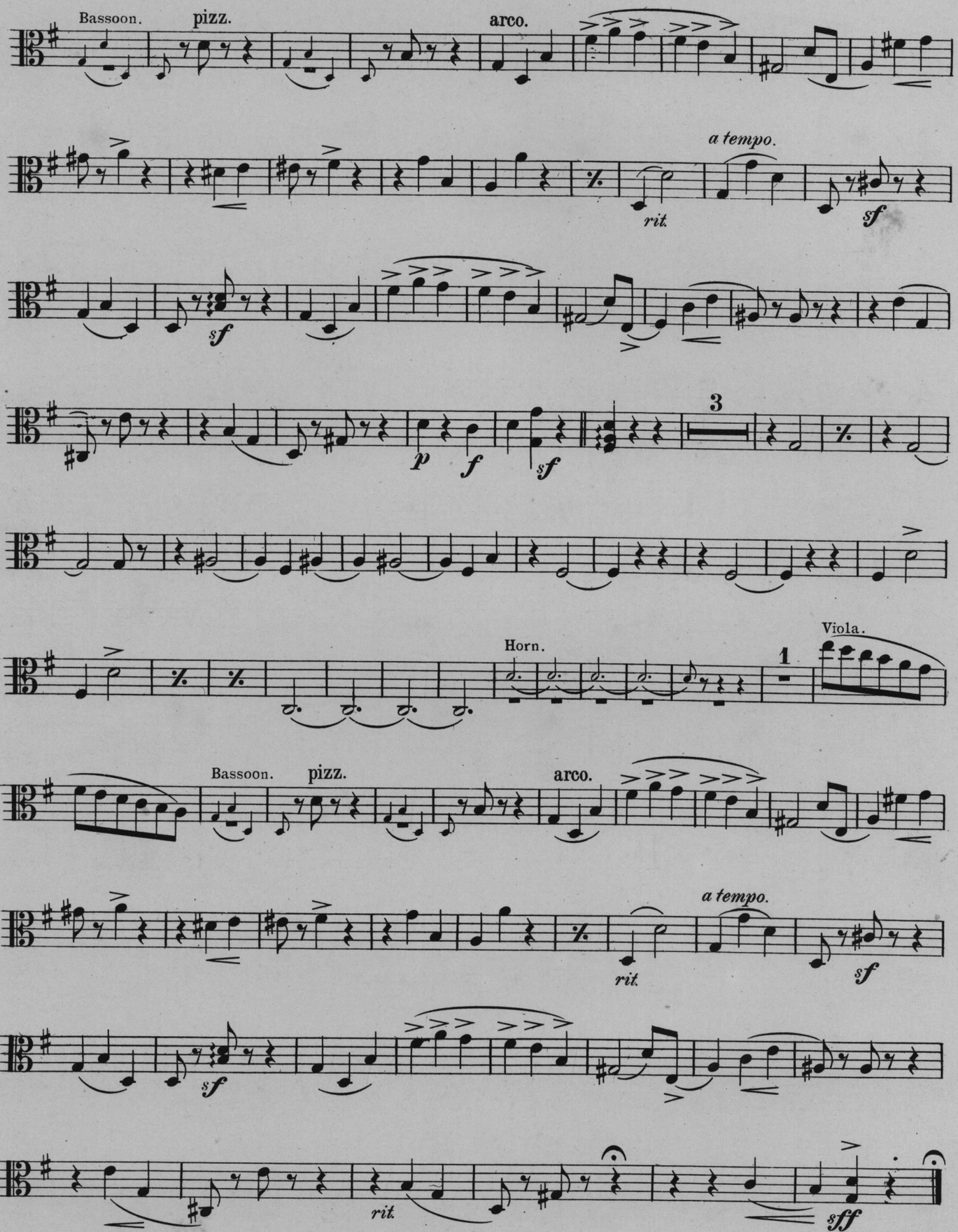
C CHAMINADE.
Arr. by Geo. D. Barnard.



VIOLA.


Bassoon.
p
2
Bassoon.
pizz.
arco.
a tempo.
rit.
sf
sf
p
f
ff
tranquillo.
p
Cello pizz.
arco.
Cello pizz.
arco.
Cello pizz.
arco.
2
1 4
1
rit.
2
ff
p
8

VIOLA.


Bassoon.
pizz.
arco.
a tempo.
rit.
sf
p
f
3
Horn.
1
Viola.
Bassoon.
pizz.
arco.
a tempo.
rit.
sf
sff

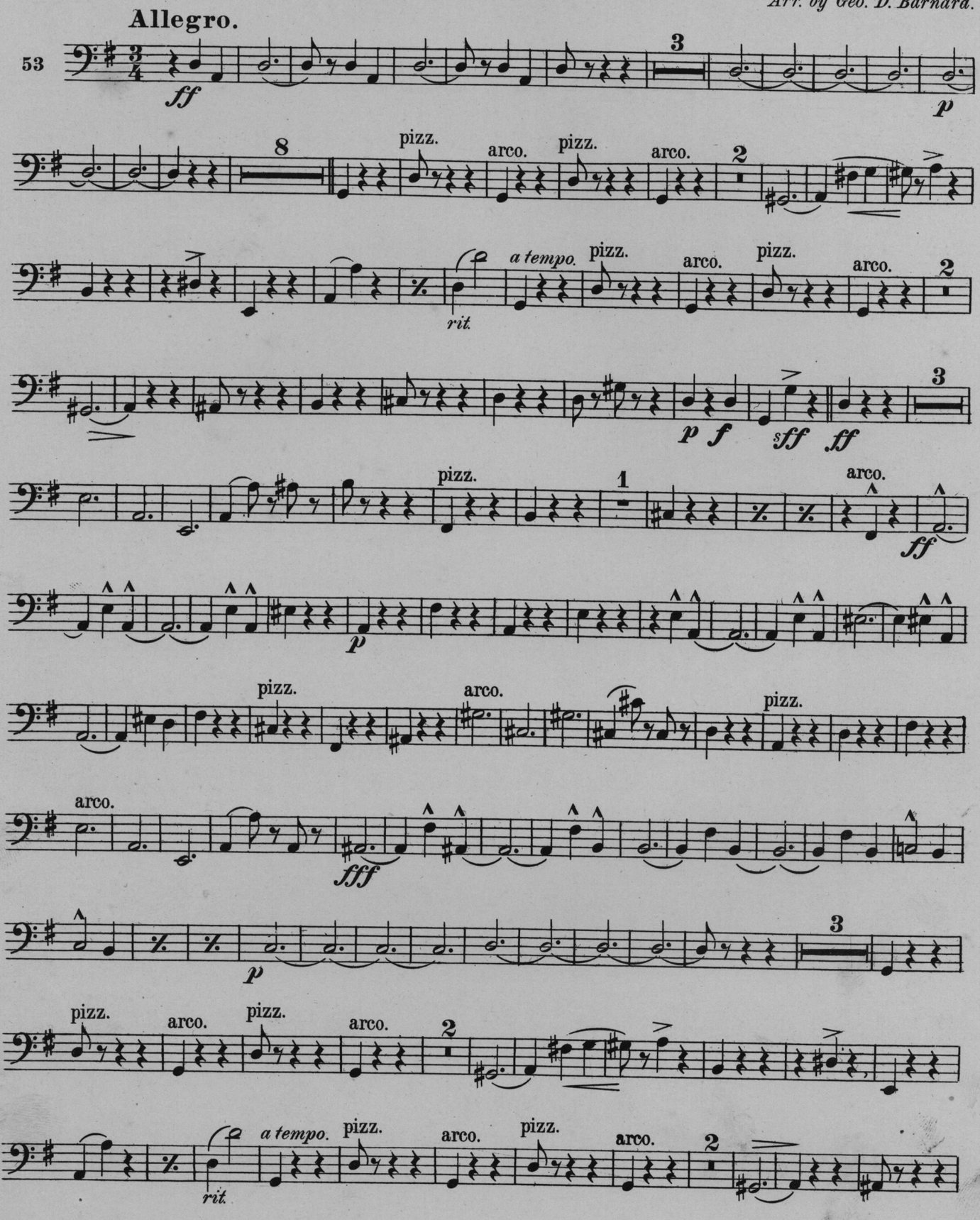
Air de Ballet.

(From Ballet Symphonique.)

BASS.

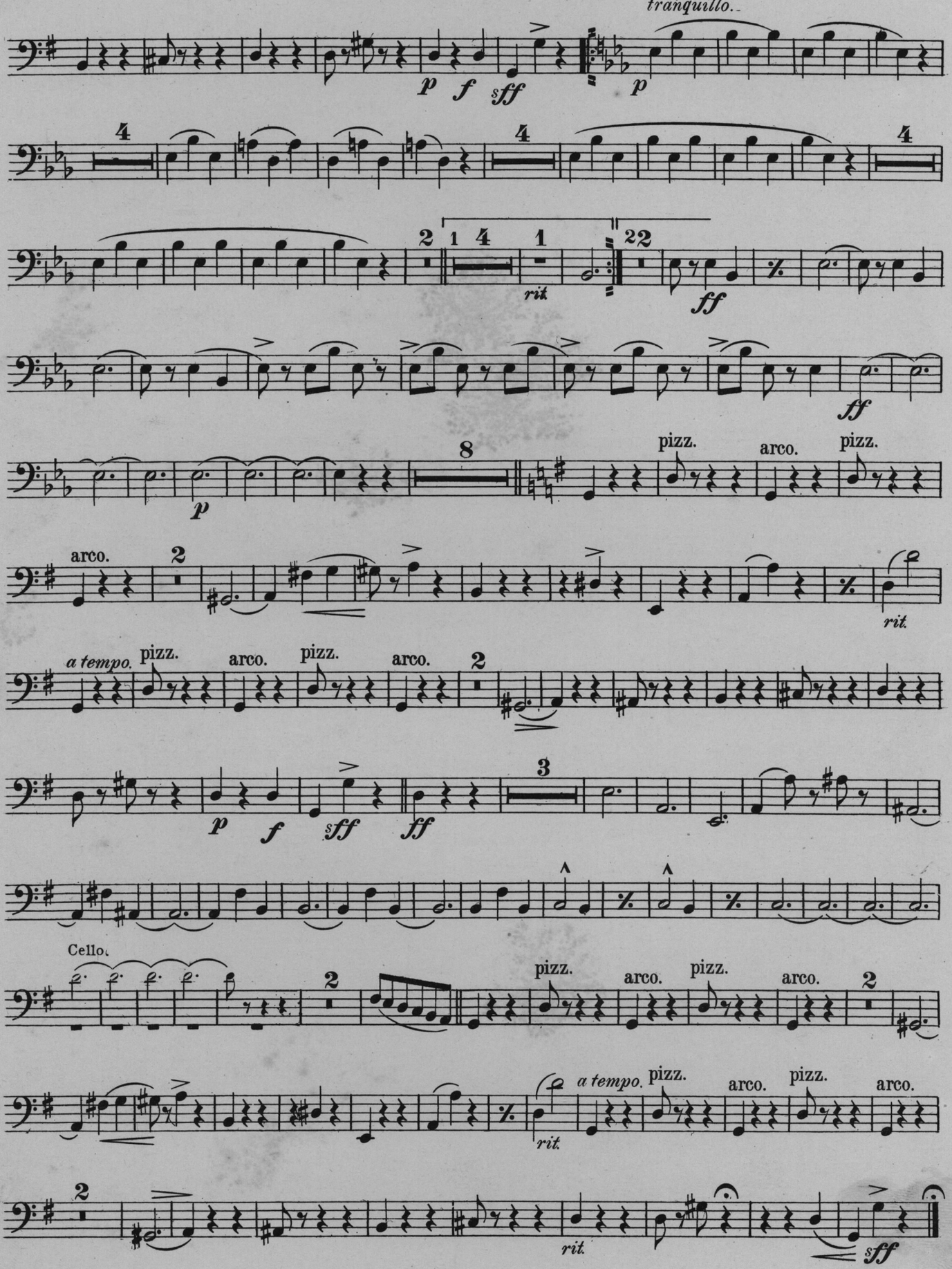
C. CHAMINADE.

Arr. by Geo. D. Barnard.



Lyon & Healy.

BASS.



Lyon & Healy.